

CALL FOR APPLICATIONS

Expanding Exhibitions

A Residency at the Leonard & Bina Ellen Art Gallery

In partnership with the Departments of Art History and Design and Computation Arts

Thanks to the generosity of Reesa Greenberg, an exciting new partnership will create **Expanding Exhibitions**, a paid four-month residency at the Leonard and Bina Ellen Art Gallery, for graduating MA students in Art History and in the Master of Design program as well as graduating students in the BFA in Design or Computation Arts.

The residency offers a unique opportunity to develop a digitally based research project that will mine the Leonard & Bina Ellen Art Gallery's exhibition and curatorial histories. Working in close collaboration with the Gallery's staff, a team of two students (one from Art History, and one from Design and Computation Arts) will use the Gallery's exhibition archive to create a web-based digital project whose aim will be to critically expand an exhibition produced by the Gallery. Students will have access to Faculty of Fine Arts facilities, specifically the Centre for Digital Arts and the Sensor Lab, which offer ideal conditions for residents to hone their skills and acquire new ones as they realise their project.

Remuneration:

\$15,000 for each resident

Dates and eligibility:

The residency runs from September to December 2019 (392 hours: 14 weeks / 4 days a week), and is open to graduating students from the MA in Art History, the Master's in Design, and the BFA in Design or Computation Arts.

Applicants must have completed their degree requirements within the 12 months prior to the beginning of the residency, and have graduated or applied for graduation. (This would cover students graduating in November 2018, May 2019, and November 2019)

Selection process:

Each residency will be granted to a team comprising one student from Art History and one from the Master of Design or BFA in Design/Computation Arts. A two-phase selection process will assist this pairing.

PHASE 1 APPLICATION: Please submit a letter of application, cv and student record, combined into one pdf document. Letters should speak to your interest in digital exhibitions, relevant experience, approach to collaborative work, and your plans for thesis completion (when applicable). Applications are due by 15 January at 4 pm and should be sent to kristina.huneault@concordia.ca and christopher.moore@concordia.ca

Please note that interested applicants can obtain more information on the projects objectives and expectation at this address <http://ellengallery.concordia.ca/news/?lang=en> or by contacting the gallery director Michèle Thériault at michele.theriault@concordia.ca.

PHASE 2 PROJECT DEVELOPMENT AND SELECTION: Each department will nominate 3 applicants pairing them into teams of two (one from each department). Candidates will be informed of their nomination by 1 February and invited to attend an information session at the Ellen Gallery in mid-February, where they will learn more about the vision and objectives of the **Expanding Exhibitions** project. Each team will then have two months to develop their project. Project proposals should be submitted to michele.theriault@concordia.ca by 15 April 2019. A committee made up of the Director of the Gallery, the Curator of Research, the Coordinator of Public Programs and the Director of the Graduate Program in Design and Computation Arts will select the team and the project that will be awarded the residency.

The residency is open to Canadian citizens and permanent residents. A reading knowledge of French is highly recommended.