



IN THE VESTIBULE WITH JEF CORNELIS

June 16 – August 12, 2016

FIVE PROGRAMMES PRESENTED MONDAY TO FRIDAY

10:30 TO 5:00 PM

26 FILMS PLAYING CONTINUOUSLY ON TWO MONITORS

Please note that the gallery is closed on June 24th and July 1st

PROGRAMME 1

11 films, running time: 5 hrs. 30 min.

Cornelis's early films on artists, often in a solo exhibition context (at Wide White Space and at A379089 for example) done between 1968 and 1972 after which he stopped working on contemporary art to take it up again in 1983. Included is an inquiry on the state of art education at three institutions and an early documentary on the collecting practices of three Belgian collectors.

1. Marcel Broodthaers °1924, 1972

16 mm transferred to video, B&W, 5 min. 6 sec.

Dutch and French; English subtitles

2. Marcel Broodthaers : Musée d'art du XVII^e siècle, 1969

16 mm transferred to video, B&W, 4 min. 58 sec.

Dutch and French; English subtitles

3. Jacques Charlier, 1972

16 mm transferred to video, B&W, 4 min. 56 sec.

French; English subtitles

4. Daniel Buren, 1971

16 mm transferred to video, B&W, 5 min. 40 sec.

Dutch and French, English subtitles

5. Drie blinde muizen (Three Blind Mice), 1968

16 mm transferred to video, B&W, 38 min. 57 sec.

Dutch; English subtitles

6. **James Lee Byars, Antwerpen 18 April – 7 May 1969, 1969**
16 mm transferred to video, B&W, 32 min. 30 sec.
English
 7. **James Lee Byars, World Question Center, 1969**
Video, B&W, 1 hr. 3 min. 28 sec.
English
 8. **Richard Hamilton, 1971**
16 mm transferred to video, B&W, 36 min. 30 sec.
Dutch and English, English subtitles
 9. **3 x Kunstonderwijs (3 X Teaching Art), 1983 (broadcast in 1987)**
Viceo, colour, 1 hr. 3 min. 46 sec.
Dutch; English subtitles
 10. **Daniel Buren (Palais Royal), 1986**
16 mm transferred to video, colour, 18 min. 16 sec.
Dutch and French; English subtitles
 11. **Little Sparta, et in Arcadia ego, 1988**
Video, colour, 41 min. 45 sec.
English
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PROGRAMME 2

1 film, running time: 6 hrs. 20 min.

The Longest Day, 1986 runs over 6 hours. On June 21, 1986, Cornelis used a helicopter and a mobile crew to film the opening of a series of exhibitions taking place in Ghent titled *Initiateef 86* (joining it all together via satellite). Curators Jean-Hubert Martin, Gosse Oosterhof, Kasper König and Jan Hoet, and the participating artists talk freely. We are also taken around *Chambres d'amis* an innovative exhibition at the time curated by Jan Hoet in which international artists developed projects inside 50 private homes.

1. **De langste dag (The Longest Day), 1986**
Video, colour, 6 hrs 15 min. 48 sec.
Dutch, French, English, Italian; English subtitles

PROGRAMME 3

6 films, running time: 5 hrs. 30 min.

Cornelis's filmic commentaries on important large-scale international exhibitions such as *Documenta 4* (1968) and *5* (1972), *Sonsbeek 86*, *Munster Skulptur Projekt* (1987) and the *Paris Biennale* (1985) reveal the politics and tensions that shape those events. Included is a round table on the state of the arts in Belgium led by Chris Dercon.

1. Documenta 4, 1968

16 mm transferred to video, B&W, 53 min. 19 sec.

Dutch, French, English, German; English subtitles

2. Documenta 5, 1972

16 mm transferred to video, B&W and colour, 53 min. 19 sec.

Dutch, French, English, German; English subtitles

3. Beeldende kunst in België (*Visual Arts in Belgium*), 1986

Video, colour, 58 min. 42 sec.

Dutch, French, English; English subtitles

4. Spaziergaenger mit Hund (*Walker with dog*) – Sonsbeek 86, 1986

Video, colour and B&W, 30 min. 18 sec.

Dutch, English; English subtitles

5. Een Openbaar bad voor Munster (*A Public Pool for Munster*) 1987

Video, colour, 40 min.

Dutch, German, English; English subtitles

6. Biënnale van Parijs (*Biennale of Paris*) 1985

Video, colour, 1 hr. 7 min. 40 sec.

Dutch, English, German, French, Italian and Spanish; English subtitles

PROGRAMME 4

4 films, running time: 4 hrs. 10 min.

Two television series initiated by Cornelis in which he experimented with format: *Ijsbreker* (*Icebreaker*) (1983-1984) that ran for 22 episodes and the controversial *Container* (1989) that was cancelled after 10 episodes. Their aim was to foster a free debate of ideas.

1. Ijsbreker 01: Panamarenko (*Icebreaker 01: Panamarenko*), 1983

Video, colour, 48 min. 48 sec.

Dutch; English subtitles

2. **Ijsbreker 16: Lichamen – Toonbeelden** (*Icebreaker 16: The Body – Model Images*), 1984
Video, colour, 71 min. 34 sec.
Dutch; English subtitles
 3. **Ijsbreker 19: Verzamelen van kunstvoorwerpen**, (*Icebreaker 19: Collecting Art Objects*) 1984
Video, colour, 1 hr. 8 min. 50 sec.
Dutch; English subtitles
 4. **Container 10: Exotismen** (*Container 10: Exoticism*), 1989
Video, colour, 57 min. 36 sec.
Dutch; English subtitles
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PROGRAMME 5

4 films, running time: 3 hrs. 25 min.

Four films realized in the 70s and the 90s that show Cornelis's broad range of interests (from the social meaning and impact of the street and the highway to the hybrid culture of Brazil) including Cornelis's last film for the BRT on the phenomenon of trance music *De Kleuren van de geest* (*The Colours of the Mind*, 1997).

1. **De straat** (*The Street*), 1972
16 mm transferred to video, B&W, 39 min. 30 sec.
English
2. **Rijkweg N1** (*Highway N1*), 1978
16 mm transferred to video, colour and B&W, 42 min. 45 sec.
Dutch; English subtitles
3. **Pau Brasil: Je vindt niet, wat je zoekt** (*Brazilwood: 'You don't find what you are looking for'*), 1992
Video, colour, 57 min. 14 sec.
Portuguese; English subtitles
4. **De Kleuren van de geest** (*The Colours of the Mind*), 1997
Video, colour and B&W, 42 min. 39 sec. (format 16:9)
Dutch; English subtitles