

Box with the Sound of Its Own Making | Repetition | March 9<sup>th</sup>, 2014 | 12 h 37

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00:42	Did you enlarge the square that was on the ground?	No, but I think the tripod can hold up to fifty pounds. Hold a camera up to fifty pounds.
00:46	Yes, eh?	A little bit, yes.
00:48	The table saw?	I don't know if it's enough for...
00:50	[SIGH.] So that the table fits in the square.	Yes.
00:53	How do I set it up so I can cut	
00:54	my plywood sheet?	What do you mean?
01:01	The table saw is here, and I need to cut there.	
01:03	[SCHFUUUUIT.]	Yes, but I thought if it entered directly in the frame, the table saw...
01:05		Yes, that's it.
01:08	The table saw should...	
01:10	I'd have to put the table saw on the floor	[MMM.]
01:11	inside your square.	
01:14	[CRUMPLED PAPER.] If you see what it looks like.	Where are your hands when you work?
01:18	It's almost the size of this.	
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There, I think... yes. That's it. That's it.  
It's right in it. Higher, higher, higher. If it's higher  
you'll have more... There it's well locked.  
Higher up you'll have it more like that.  
Yes. Can you lift it even more?  
Yes.  
If we are too low, you don't see anything.  
That?  
Ah, these days, they invent things that....  
Yes, yes, yes, yes.  
[ГІІТННН.]

If not, another option would be to mount  
the camera even higher?

Here? Even more.  
Yes, hold on, OK. Hold on, I'm just going to...  
Switch it off.  
Yes, but that's it. Actually, that's why  
I borrowed this from UQAM. Did you see?  
It's called a magic arm.  
Yes. Look, it's like a...

Here if you unscrew it, then you can reattach  
it entirely. Yes.

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OK. Yes, I'm just going to taste my coffee.  
I haven't even tasted it yet.  
  
Yeah, yeah, yeah..  
  
That's what is going to happen.  
  
Yeah, yeah, yeah..  
Yes, OK. The top is in walnut.  
Not the other sides.  
The top is not the same color as  
the other sides.  
  
[MMMM.]  
Unless he varnished it.  
Walnut, that's... Ok I know what that is, but is  
the whole thing in walnut? The sides too?  
  
Here, you put it like that.  
Or better yet, you want both sides on the inside.  
Seen from above is ok?  
Seen from above...  
Do you want it like this, from the top view?  
I need to know for sure.  
No, no. For me the parts are the same.  
It's not a big deal, whether you put them like this.  
For me, it's because the measurement changes  
from here to here, from here to here.  
From here to here, and from here to here as well.  
I will make them square.  
These ones are twelve inches.  
Here, if I want to have twelve, twelve,  
this one will be eleven inches, my piece.  
Yes. Now they are all the same. I'm going to  
reposition them on my table saw.  
Yes. That's it. I'm going to grab my sheet,  
and I'm going to cut a piece like this.  
[ZOOOUUNG.] After that I'll take the sheet back.  
This, here, what is left over from my plywood  
sheet, we put that aside. Then, I take this sheet  
here, I flip it over on the table saw.

Look, this is what I wanted to show you.  
I made... hold on. Basically, the idea for  
this project came from...  
  
There is in fact an artist called Robert Morris. And,  
in 1961 he made this box here. The title is *Box with  
the Sound of Its Own Making*. He built this box over  
the course of three hours, recording the sound of  
the hammer, the cutting, everything. And then he  
installed the sound inside. So, the box was displayed  
with the sound of its own construction within.  
Actually, I used this as a starting point.  
I don't necessarily want to recreate the same  
box, but...  
[LAUGH.] His, but at the same time, this one is  
more, you know... There is something pretty  
about it. It's made of...  
Walnut. Wood...  
  
I think so.  
  
The process... Ah, yes, but it's because  
of the lighting.  
That's my impression.  
Walnut. Walnut.  
  
Well, I think so, but I'm not sure. I never saw  
it for real. That's my impression. I think it's really  
the lighting, that comes, look, that comes from  
the side.  
Yes, but, I wasn't sure.  
Go ahead. Show me.  
  
Ah, but... yes.  
  
Yes. Is that easier for you to do?  
  
Yeah, that's it.  
  
Ah, that's it. If not they are all the same.  
  
There, they are all the same.  
  
Except the one on the bottom.

15:50	Like this. Then, I cut it for you, one, two,	
15:53	three, four times. [ZOOOUUP, ZOOOUUP,	
15:56	zOOOUUP.] To make the four sides.	
15:59	One time lengthwise. [ZOOOUUP.] And four times	
16:02	on the side. [ZOOOUUP, ZOOOUUP, ZOOOUUP,	
16:05	zOOOUUP.] Do you understand what I'm saying?	
16:06	I cut once on top of the table saw. Let's say	
16:08	the table saw is here. Seen from above, on camera,	
16:10	the blade is here. Then, I cut one sheet. One time.	
16:13	TSCHUUUNG. TSCHUUUNG. OK? This piece	
16:17	here, I have flip it over here, like this. Then, I cut	
16:18	it, one time. This one will fall on the ground.	Yes.
16:20	I take my piece again,	Yeah, yeah, yeah.
16:22	I re-cut it again, again, again.	After, where do we drill?
16:23	After, well that's it. Here.	
16:27	Can I draw on it?	Yes, yes [MICROPHONE MOVES.]
16:29	Well, there are two ways.	
16:34	Should we nail it or drill it?	Oh. [MICROPHONE MOVES.]
16:36	In the old days, we nailed it.	[LAUGHS.] Is it nicer if we nail it? I don't know it.
16:42	It's up to you. If we do two?	
16:47	We can nail one.	Let's nail it.
16:50	Drilled, it's definitely more solid.	
16:52	What's the box for? If it's nothing but...	
16:54	if it's a box that needs to be solid,	
16:56	you're better off drilling it.	[MMMM.]
16:58	It's better to use glue also.	
17:02	Did he use glue in these joints, here?	I think that he, look....
17:05	You won't hear it. [PTTTT. PTTTT.]	Dowels.
17:09	He used dowels?	Dowels, do you see there?
17:11	I need to put my glasses on.	
17:13	I don't have my glasses.	There are like small round things.
17:15	I can't see them.	If it took three hours to do.
17:20	Three hours... [SCHIIUUU.]	
17:24	[MMMM.] Maybe they aren't dowels.	
17:25	Damn, I didn't bring my glasses.	It's not a big deal. Anyway...
17:33	Do you have a magnifying glass?	Eh?
17:38	A magnifying glass?	A magnifying glass, no. I don't have one.
17:40	On hand?	
17:44	I'm not sure if I have any nails.	I have nails.
17:47	Yes.	Yeah, I think I prefer if we nail it.
17:51		You thought we should use screws eh?
18:01	Like I told you, there are two ways.	
18:04	If not, I can screw them in with my drill.	
18:06	You know, we screw them.	
18:15	If not, I have to hold it together with nails.	
18:17	[CLOUK, CLOUK, CLOUK, CLOUK, CLOUK, CLOUK.]	
18:19	We're better off using glue. If you look in the	
18:20	book did he use glue? Did they put some glue?	
18:23	If it stuck, if it's nice wood.	
18:26	Do you have to explain the wood also?	Do you mean why this?
18:30	No, but it's plywood, it's pine,	
18:34	it's plywood.	Actually the box isn't used for anything. The box is
18:38		only used as a pretext to film the process.
18:43		So, EEE...it's just like to show the gestures.

18:48

18:49 Normally, I'd say if you are inside the box and you listen.

18:51 [Bzihiizzz, bzihiizzz.] How is that? [Bzihiizzz,

18:53 bzihiizzz.] Ah, he screwed the box together.

18:57 Instead of hearing [TCHUNG, TCHUNG, TCHUNG,

18:58 TCHUNG, TCHUNG, TCHUNG, TCHUNG, TCHUNG, TCHUNG,

19:00 TCHUNG, TCHUNG, TCHUNG, TCHUNG, TCHUNG, TCHUNG,

19:02 TCHUNG, TCHUNG]. Therefore, he nails the box.

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When we use nails.

19:15 That's why, maybe we should hammer it,

19:18 it's better. I can even use my compressor and

19:20 the gun. [TCHUG, TCHUNG, TCHUNG, TCHUNG,

19:23 TCHUNG, TCHUNG, TCHUNG, TCHUNG, TCHUNG,

19:24 TCHUNG, TCHUNG.]

19:26 That might be better.

19:27 You know, there are three solutions here.

19:31 With dowels, you have to make round holes on

19:33 one side then on the other side.

19:36 And they are little pieces of wood,

19:38 you know little sticks that we put here.

19:39 You have dowels here.

19:41 You know, in other words, it's a dowel,

19:43 what holds the angle.

19:45

19:46 That's it.

19:46 Yes and you use glue.

19:47 That's what holds it so that it doesn't go through.

19:49 But it's a [Bzzzii, bzzzuuu, bzzzuuu.]

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Yes, but I really like the gesture, there's actually something more beautiful because it's even more mechanical than... Than screws, than an electric drill. [Vuuuuii.]

I think I would prefer the hammer.

Yes, the hammer.

Yes.

Yes, that's what holds it, so instead of a nail, you see... Wood.

Yeah, but I don't want that... Actually, it doesn't bother me if there is a rough side to the box.

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31:00 Do you want me to take photos while you work?  
31:05 [LAUGH.] Where do I press? You know.  
31:08 Where do you press?  
31:11 No, no, no. Ah Ok.  
31:15 [SCHFIUU.] The other one... I never held such  
31:17 a big camera like this in my hands.  
31:20 This one?  
31:21 I don't even know where to press.  
31:25  
31:29 Yes, yes. I like this better.  
31:32 Only where to press.  
31:36  
31:38  
31:40 Is it better to press harder?  
31:41 Harder?  
31:43 Where do we look? Here?  
31:48 OK.  
31:52  
31:53 OK, put yourself in the middle. Now, you... Yes.

[EEEE.] Now, it's on video. Take the other one.  
Yeah, yeah. Yeah, yeah. I'll show you.

[LAUGH.] The other one is mine.  
Yes.  
Wait I'll show you. I think it's on  
the automatic setting there.  
[CAMERA SOUND.]  
You press here. When you press, just press lightly,  
that makes it go into focus. [CAMERA SOUND.]  
Then, after you can....  
Hunh?  
Yes.  
Yes.  
[STEPS ON A LADDER.]  
I'll try not to fall.  
Maybe more this way?



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Yes.

That one... It's true that the ladder will  
no longer be there.

Here. The ladder is gone.

This way I'll be able to put my nails,  
and my tools.

This one?

Ok. I'll be able to put my tools here.

Outside the frame. I'll be able to handle the nails.

Yes. Go and show me. A little further.

Your hand close to your foot, put it a little closer  
to the window. No, it's the angle. The other hand.

Yes. Again, a bit more. A bit less. Yes, that's good.

It's somehow interesting pointing down like that.

[LAUGH.]

Almost at the end of the hammer.

Closer to me. Closer.

Yes, a little less. A little bit less.

A little more on the outside.

Yes. It's good.

A little bit closer to me. No. Now, go inside the  
frame. Go in, go in, go in. There. It's funny because  
it draws, it defines a space on the ground while  
looking at a screen.

It's just the other one that isn't good.

Yes.

When you bring in the tools, you can leave them,  
yes, you know.

44:29 At any given moment, the nails will be there  
44:30 for sure. I can't...  
44:36  
44:38 OK.  
44:44  
44:49  
44:56 Is that what we're catching on the camera? OK.  
45:00 I'm putting the table saw back. Wait. I'm putting  
45:02 the table saw back inside. I'm putting it in the  
45:03 middle. Now, here, the sheet, you have to at least  
45:09 see the guide, like this here. It's good here.  
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You can keep your hat.  
Because it's black and your shirt is dark.  
Closer, closer, closer. closer. More. More. More.  
A little bit more. More. More. More. Yes.  
That's good.  
Yes.  
I'll have to zoom out a little bit.  
We're a bit too tight. There, I see the tapes.  
I'll zoom out. A bit.



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Does it take batteries?

This one, yes.

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Oh good. This one's also from the school?

Yes, I borrowed it from the University.

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Which University again, Loyola?

From UQAM.

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From UQAM, from UQAM, I have a hard time...

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I should remember. Good.

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Hunh?

Actually, I think, during this exhibition at the Whitney Museum in New York, they opened the exhibit while they were installing it.

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Just to reflect on the idea of the process itself as the art piece or as... yes, instead of it just being the finished object or the... what is shown.

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Yes, but do you have a piece like this,

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a piece like this, a piece like this.

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No, no, not this side, the other side.

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55:01 I don't know. The artist, does he see it? Well, I think he was playing a bit with the idea  
55:06 of the accident, and of chance and a bit of...  
55:13 Ah, I like that. I like that. I like that. It's the way of manipulating that creates, so that  
55:17 it's not necessarily the artist who dictates, or it's  
55:21 not him who decides, but rather...  
55:23 Ah, OK. It's more based on the idea, and the rest just comes  
55:29 together in the end. A bit by chance, or because  
55:33 of different needs.  
55:37 That's confusing. [LAUGH.] It's confusing?  
55:40 Professor. Oh really? Why?  
55:43 You have to explain it properly.  
55:44 No, but you know sometimes. [WOAH.]  
55:47 No, but to understand, a bit of everything.  
55:55  
56:01  
56:01 By reflection you mean? What is reflection?  
56:03 How we did it? How we created it?  
56:05 What do you mean by reflection?  
56:12  
56:17  
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56:25 OK. OK. As a commercial product.  
56:27 It's more...  
56:34 That they saw it more as a point in itself, to ask  
56:38 questions, to reflect on society. Specifically, here,  
56:45 to create a link with...well...laborers.  
56:50 Are you going to present this at school,  
56:55 not at school but...I'm saying at school.  
56:57 In a gallery. I'm saying at school. You know  
57:00 how I am. We don't say school anymore.  
57:01 OK, in a gallery. Yes. Yes.  
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