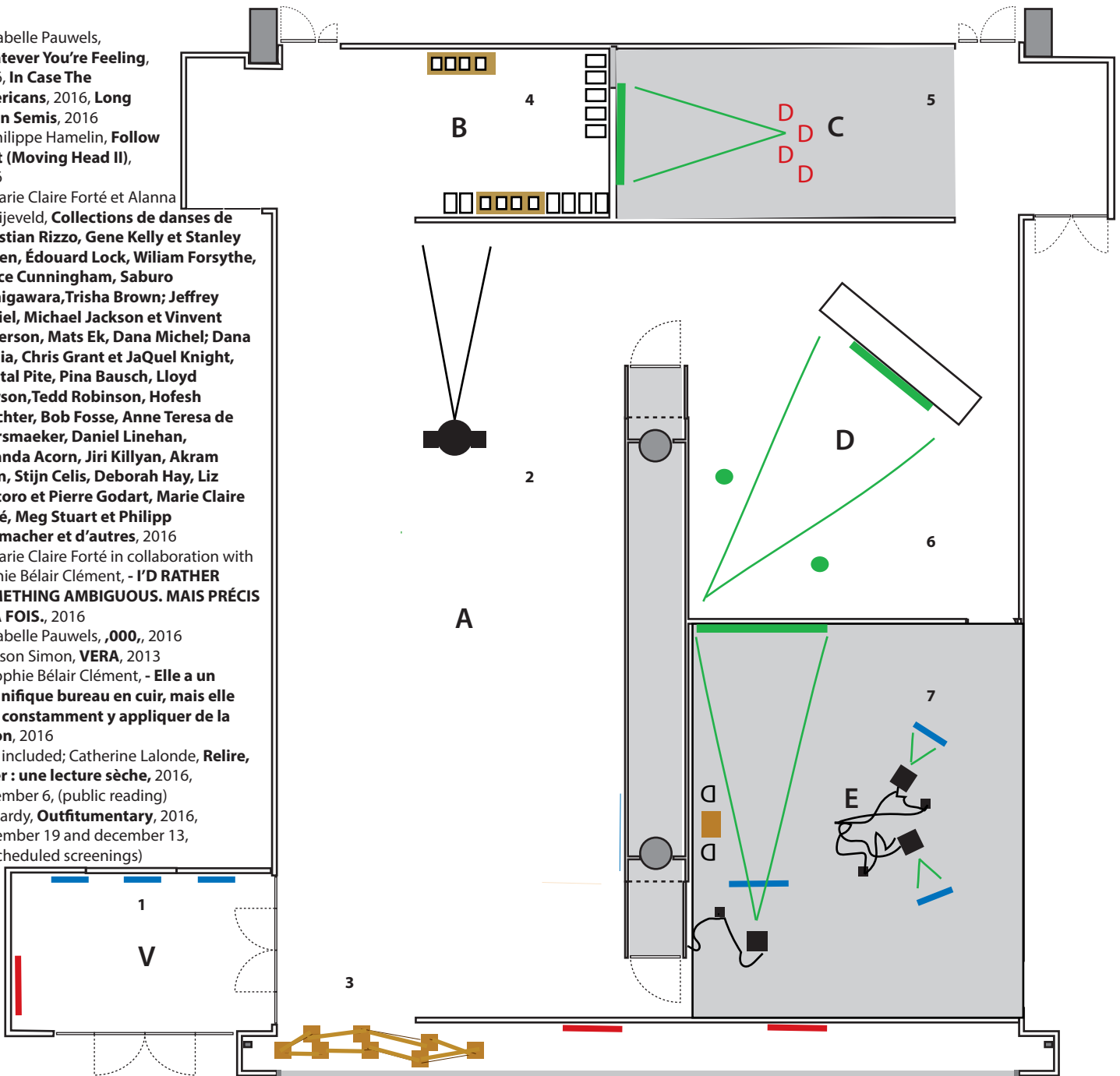


I'D RATHER SOMETHING AMBIGUOUS. MAIS PRÉCIS À LA FOIS

November 12 - December 16, 2016

- 1- Isabelle Pauwels, **Whatever You're Feeling**, 2016, **In Case The Americans**, 2016, **Long Clean Semis**, 2016
 - 2- Philippe Hamelin, **Follow Spot (Moving Head II)**, 2016
 - 3- Marie Claire Forté et Alanna Kraaijeveld, **Collections de danses de Christian Rizzo, Gene Kelly et Stanley Donen, Édouard Lock, William Forsythe, Merce Cunningham, Saburo Teshigawara, Trisha Brown; Jeffrey Daniel, Michael Jackson et Vincent Patterson, Mats Ek, Dana Michel; Dana Foglia, Chris Grant et JaQuel Knight, Crystal Pite, Pina Bausch, Lloyd Newson, Tedd Robinson, Hofesh Shechter, Bob Fosse, Anne Teresa de Keersmaeker, Daniel Linehan, Amanda Acorn, Jiri Killyan, Akram Khan, Stijn Celis, Deborah Hay, Liz Santoro et Pierre Godart, Marie Claire Forté, Meg Stuart et Philipp Gehmacher et d'autres**, 2016
 - 4- Marie Claire Forté in collaboration with Sophie Bélair Clément, - **I'D RATHER SOMETHING AMBIGUOUS. MAIS PRÉCIS À LA FOIS.**, 2016
 - 5- Isabelle Pauwels, **,000,**, 2016
 - 6- Jason Simon, **VERA**, 2013
 - 7- Sophie Bélair Clément, - **Elle a un magnifique bureau en cuir, mais elle doit constamment y appliquer de la lotion**, 2016
- Also included; Catherine Lalonde, **Relire, relire : une lecture sèche**, 2016, december 6, (public reading)
 K8 Hardy, **Outfitumentary**, 2016, november 19 and december 13, (2 scheduled screenings)



Off site screening at La Cinémathèque Québécoise : Chantal Akerman, **No Home Movie**, 2015