

GALERIE LEONARD & BINA ELLEN
UNIVERSITÉ CONCORDIA
1400, BOUL. DE MAISONNEUVE O. LB-165
MONTRÉAL (QUÉBEC) H3G 1M8
ELLENGALLERY.CONCORDIA.CA

JET DU BAS DIT AA L'EAU GUET AVEC L'INVISIBLE

MARCH 9 – APRIL 6, 2019

PERFORMANCES

Alexandre St-Onge
From March 9 - 30
Tuesday to Friday, 1:00 - 3:00 pm
Saturday, 12:00 - 2:00 pm

Anne-F Jacques
Saturday, March 9, 12:00 - 2:00 pm

Thomas Bégin
Wednesday, March 13, 1:00 - 3:00 pm

Simon Brown
Saturday, March 16, 12:00 - 2:00 pm

David Tomas
Thursday, March 21, 1:00 - 3:00 pm

Manon Labrecque
Saturday, March 23, 12:00 - 2:00 pm

Simon Brown
Tuesday, March 26, 1:00 - 3:00 pm

David (Jhave) Johnston
Samedi 30 mars, 12:00 - 2:00 pm

CLOSING EVENT

Dialogue between Marie-Douce St-Jacques
and Alexandre St-Onge
Saturday, April 6, 3:00 pm
In French, free admission, at the Gallery

GALLERY HOURS

Tuesday to Friday, 12 - 6 pm;
Saturday, 12 - 5 pm

ACTIVITIES

ellengallery.concordia.ca

SOCIAL MEDIA

facebook: [@ellengallery](https://www.facebook.com/ellengallery)

twitter: [@ellengallery](https://twitter.com/ellengallery)

instagram: [@leonardbinaellengallery](https://www.instagram.com/leonardbinaellengallery)

FREE ADMISSION / Wheelchair accessible

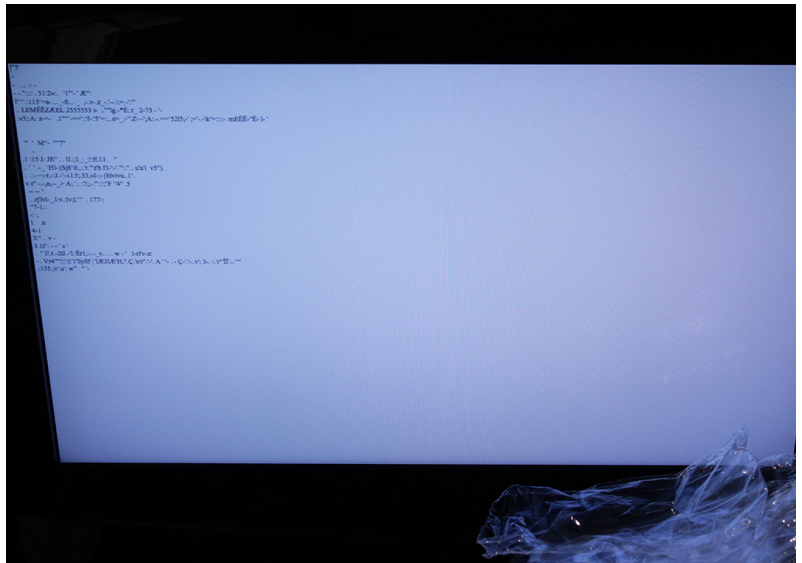


Photo : Alexandre St-Onge

Alexandre St-Onge with the participation of
Thomas Bégin, Simon Brown, Anne-F Jacques,
David (Jhave) Johnston, Manon Labrecque and
David Tomas.

The Leonard & Bina Ellen Art Gallery presents *Jet du bas dit AA l'eau guet avec l'invisible*, a performative installation by interdisciplinary artist, sonic performer and musician Alexandre St-Onge. In dialogue with artists as well as the exhibition site itself, invisible performances are reembodyed in audio, textual, and visual material that attests to the transformation of a source that is always already inaccessible.

Performances developing out of sight within the wall at the centre of the space, unfold in different ways in each of the Gallery's spaces. In one room, a textile surface, under which lie sound objects, is enlivened by motorized entities reacting to the performative actions transformed into sounds, while in another, various forms of textual translations of these same acts are presented. In a third room, the invisible is revealed through a partial view of what exists within the wall, real-time documentation by surveillance cameras of certain performative details accentuating that being is not necessarily to be perceived.

Performances will take place through March during the opening hours. For more information on the exhibition and our full calendar of activities, visit our website and follow us on social media. Guided visits are free and available Tuesday to Thursday from 9:00 am - 5:00 pm. Reserve with Robin Simpson, Public Programs and Education Coordinator (robin.simpson@concordia.ca).

PRESS CONTACT

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Promotional images : bit.ly/stonge_images

**This exhibition is part of the program for the 2019 Digital Spring*