



GALERIE LEONARD & BINA ELLEN
UNIVERSITÉ CONCORDIA
1400, BOUL. DE MAISONNEUVE O. LB-165
MONTRÉAL (QUÉBEC) H3G 1M8
ELLENGALLERY.CONCORDIA.CA

IGNITION 15

APRIL 24 - MAY 25, 2019

Victor Arroyo
Paule Gilbert
Marie-Claude Lepiez
Wan Yi Leung
Kyle Alden Martens
Lauren Pelc-McArthur
Kara Skylling
Sanaz Sohrabi
Swapnaa Tamhane

Selection: Nicole Burisch and
Michèle Thériault

Wednesday, April 24

Meet the artists

4:30 pm

+

Opening

5:30 - 7:30 pm

+

Performance by Paule Gilbert

5:45 pm

GALLERY HOURS

Tuesday to Friday, 12 - 6 pm;
Saturday, 12 - 5 pm

ACTIVITIES

ellengallery.concordia.ca

SOCIAL MEDIA

facebook: [@ellengallery](https://www.facebook.com/ellengallery)

twitter: [@ellengallery](https://twitter.com/ellengallery)

instagram: [@leonardbinaellengallery](https://www.instagram.com/leonardbinaellengallery)

FREE ADMISSION / Wheelchair accessible



To bar. To cross. To circumscribe. These are terms that might first ring of prohibition, interruption, or restriction. Yet, they also characterize a set of generative processes and concerns shared by the nine artists in IGNITION 15. In their hands, they signal sensibilities departing from a standpoint of tight and intimate proximity, from where to examine the multitude of lines outlining and intersecting an analysis of self, histories, and environments.

IGNITION is an annual exhibition highlighting artworks by graduate students from Concordia University's Studio Arts and Humanities program. The works in this 15th edition of IGNITION have been selected by Nicole Burisch, Assistant Curator, Contemporary Art, at the National Gallery of Canada and Michèle Thériault, Director of the Leonard & Bina Ellen Art Gallery.

For more information on the exhibition and our full calendar of activities, visit our website and follow us on social media.

Guided visits are free and available Monday to Thursday from 9:00 am - 5:00 pm. Reserve with Robin Simpson, Public Programs and Education Coordinator:
robin.simpson@concordia.ca

PRESS CONTACT

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Promotional images : bit.ly/ignition_images

Image: Sanaz Sohrabi, *Notes on Seeing Double*, 2018. Video still.
Courtesy of the artist