



GALERIE LEONARD & BINA ELLEN
UNIVERSITÉ CONCORDIA
1400, BOUL. DE MAISONNEUVE O. LB-165
MONTRÉAL (QUÉBEC) H3G 1M8
ELLENGALLERY.CONCORDIA.CA

IN THE NO LONGER NOT YET

Miriam Charles, James Nicholas
Dumile Goddard, Rochelle Goldberg,
Fallon Simard, Malena Szlam & Syrus
Marcus Ware

FEBRUARY 5 - APRIL 4, 2020

Curator : Julia Eilers Smith

Opening

Wednesday, February 5, 5:30 pm – 7:30 pm

In the No Longer Not Yet will be accompanied by a series of public programs addressing issues raised by the exhibition. For more information on the exhibition and our full calendar of activities, visit our website and follow us on social media.

Press contact

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Promotional images: <http://bit.ly/Images-ITNLNY>

GALLERY HOURS

Tuesday to Friday, 12 – 6 pm;
Saturday, 12 – 5 pm

ACTIVITIES

ellengallery.concordia.ca

SOCIAL MEDIA

facebook : [ellengallery](https://www.facebook.com/ellengallery)
twitter : [ellengallery](https://twitter.com/ellengallery)
instagram : [leonardbinaellengallery](https://www.instagram.com/leonardbinaellengallery)

FREE ADMISSION / Wheelchair accessible



The Ellen Gallery presents the exhibition *In the No Longer Not Yet*, operating on the premise that the apocalypse is not to come but ongoing.

Shifting focus away from the familiar scenarios of planetary extinction, the artists in the exhibition point to reconfigurations of our apocalyptic narratives, insisting that the end is plural, both occurring and having already occurred, and uneven in its distribution across time and place.

According to a biblical model, the apocalypse hinges on revelation, on visions of end times leading to an unveiling. Of interest in the exhibition are the different manifestations that revelation takes in the face of catastrophe, and how each produces a lens opening on ever-present yet unseen struggles, social dynamics, and histories. If secular cries of apocalypse are based on an end-of-world narrative, here the grouped artworks gesture to the task of bringing totalizing structures, bent on extraction, oppression, and dispossession, to their logical conclusion. They propose endings that might lead to a reshaping of our sense of social cohesion and political agency.

In the No Longer Not Yet features artists who are invested in forms of imagining, gathering and organizing that emerge from diverse processes of collapse, fracture, and dissolution. Combining fiction and documentary and working with film and video, experimental music, sculpture and installation, they engage with the conditions and contradictions of today's world. As they intervene within this composition, they approximate, record, and repurpose its fragmentary effects and push potential afterlives into view.

For inquiries regarding group tours, please contact Robin Simpson: robin.simpson@concordia.ca

Image: James Nicholas Dumile Goddard, *What Do We Take for Granted*, 2020