

RADIANT POWER: REFERENCE MATERIAL

This document was created to accompany the on-line lecture and workshop series *Radiant Power*, developed by Robin Simpson, Julia Eilers Smith and Michèle Thériault and programmed in parallel to *Going to, Making Do, Passing Just the Same*, an exhibition project by Edith Brunette and François Lemieux.

Leonard & Bina Ellen Gallery, Montréal (2020 - 2021)

Fall 2020 – Winter 2021

Examining how we generate collective power and keeping in mind the speculative and associative thinking possible in anticipation, *Radiant Power* is accompanied by a list of resources proposed by Diane Roberts, Project Someone, and Nataleah Hunter-Young and Olivia Tapiero. These resources span critical theory, documentary films, and artworks, offering participants an advance view of the programming ahead as well as a chance to read, watch and listen freely before select material is highlighted by each guest.

For more information and to register see:

<http://ellengallery.concordia.ca/evenement/radiant-power/?lang=en>

OLIVIA TAPIERO

Boyer, Anne. "The Heavy Air." *The Yale Review* 108, no. 4 (Winter 2020).

<https://yalereview.yale.edu/heavy-air>

Coltrane, John. "Venus." *Interstellar Space*. Impulse Records! ASD-9277, 1974.

<https://youtu.be/5RvXZPvLyr4>

Wiertz, Antoine. *La liseuse de romans*, 1853.

https://commons.wikimedia.org/wiki/File:Antoine_Wiertz_La_liseuse_de_romans.jpg

NATALEAH HUNTER-YOUNG

Hunter-Young, Nataleah and Sarah Mason-Case. "Thoughts of Liberation." *Canadian Art*, June 17, 2020, <https://canadianart.ca/interviews/thoughts-of-liberation/>

Jordan, Anique. *Ban' yuh belly*. 2018 – 2019.
<https://www.aniquejjordan.com/ban-yuh-belly>

Reid, Tiana. "Was the Commodification of Breonna Taylor Worth It?" *ZORA*, October 21, 2020. <https://zora.medium.com/stop-reducing-breonna-taylors-life-to-a-meme-fdaee56796bf>

Sharpe, Christina. "Lose Your Kin." *The New Inquiry*, November 16, 2016.
<https://thenewinquiry.com/lose-your-kin/>

Shum, Mina, dir. *Ninth Floor*. 2015. https://www.nfb.ca/film/ninth_floor/

Story, Brett, dir. *The Prison in Twelve Landscapes*. 2016.
<https://www.kanopy.com/product/prison-twelve-landscapes-1>

PROJECT SOMEONE

Freire, Paulo. *Pedagogy of the Oppressed*. Translated by Myra Bergman Ramos. New York: Continuum, 2005. <https://envs.ucsc.edu/internships/internship-readings/freire-pedagogy-of-the-oppressed.pdf>

Landscape of Hope, information video. <https://vimeo.com/333543966>

McCartney, Andra. "Ethical Questions About Working with Soundscapes." *Soundwalking Interactions*. June 24 2010.
<http://soundwalkinginteractions.wordpress.com/2010/06/24/ethical-questions-about-working-with-soundscapes/>

Seabrook, Deborah. "Performing Wellness: Playing in the Spaces Between Music Therapy and Music Performance Improvisation Practices." *Voices: A World Forum for Music Therapy* 17, no. 3 (2017).
<https://voices.no/index.php/voices/article/view/2332>

Viega, Michael. "Listening in the Ambient Mode: Implications for Music Therapy Practice and Theory." *Voices: A World Forum for Music Therapy* 14, no. 2 (2014). <https://voices.no/index.php/voices/article/view/2228/1983>

DIANE ROBERTS

Arrivals Legacy Project. www.arrivalslegacy.com.

brown, adrienne maree. "returning from away: wow." *adrienne maree brown*, June 8, 2020. <http://www.adriennemareebrown.net/2020/06/08/returning-2/>

Philip, M. NourbeSe. "Dis Place—The Space Between" and "Echoes in a Strange Land." In *Blank: Interviews and Essays*, 251-288 and 39-68. Toronto: BookThug, 2017. <https://www.deslibris.ca/ID/454203>

Roberts, Diane. *Hexsa'am: To Be Here Always: Six Questions*, 2018. As part of BACA (Biennale d'art contemporaine Autochtones): *Honoring Kinship*, curated by David Garneau with rudi aker and Faye Mullen. <https://www.baca.ca/en/exhibitions/honouring-kinship-art-mur/hexsaam-to-be-here-always/>

Simpson, Leanne Betasamosake. *Dancing on our Turtle's Back: Stories of Nishnaabeg Re-creation, Resurgence and a New Emergence*. Winnipeg: Arbeiter Ring, 2011.