

LEONARD & BINA ELLEN ART GALLERY
CONCORDIA UNIVERSITY
1400, BOUL. DE MAISONNEUVE O. LB-165
MONTRÉAL (QUÉBEC) H3G 1M8
ELLENGALLERY.CONCORDIA.CA

LORENZA BÖTTNER: REQUIEM FOR THE NORM

APRIL 29 - JUNE 19, 2021

Curator: Paul B. Preciado

[Lorenza Böttner: Requiem for the Norm](#) will be accompanied by a series of public programs addressing issues raised by the exhibition. For more information on the exhibition and our full calendar of activities, visit our website and follow us on social media.

Press contact

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Promotional images: [Lorenza Böttner](#)

The entrance is on Bishop Street just south of De Maisonneuve Blvd. No reservations required. Access for people with reduced mobility is via 1453 rue Macky. See our [ACCESSIBILITY GUIDE](#).

GALLERY HOURS

We are open from noon to 6 pm on Thursdays and Fridays and noon to 5 pm on Saturdays.

Please note that sanitary measures are in effect.

ACTIVITIES

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SOCIAL MEDIA

facebook : [ellengallery](#)

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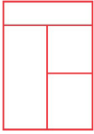
The Leonard & Bina Ellen Art Gallery presents the first major monographic survey of Chilean/German artist Lorenza Böttner's lifework. [Lorenza Böttner: Requiem for the Norm](#), is curated by philosopher Paul B. Preciado, one of the leading thinkers in the study of gender and sexual politics.

Lorenza Böttner was born in Chile in 1959. S/he lost both her/his arms in an accident at the age of eight. During her/his rehabilitation process in Germany, the young Lorenza rejected prosthetics and being educated as a disabled child. It was during her/his studies in visual arts in Kassel that Böttner assumed a publicly female identity and took the name Lorenza.

A trans artist without arms she offers a daring exploration of the simultaneity of embodiments and the complexity of gender expression. Over a short period of sixteen years interrupted by her death from AIDS-related causes in 1994, she produced over two hundred works painting and drawing with her mouth and feet, working in photography, installation and dance, and often performing in the public space of the street. The exhibition also features documentary videos, correspondence and photographs from her archives.

The curator of the exhibition Paul B. Preciado observes in his essay that Lorenza's work is characterized by "criticism of the disciplinary divide between genders and genres, between painting, dance, performance, and photography, between object and subject, masculine and feminine, homosexuality and heterosexuality, the normative body and the trans body, between active and passive, and between valid and invalid."

Image: Lorenza Böttner, *Face Art*, 1983, b/w photograph. Private collection.



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Public Programs have been developed to reflect on issues raised in Böttner's work, including a conference by philosopher Paul B. Preciado broadcasted online on Saturday, May 22 at 12:30 p.m. The conference will be delivered in English and translated into American Sign Language (ASL). It will subsequently be available on our website. Other collaborators featured include Sharona Franklin, Corpuscule Danse, Alexandre Baril and Angelo Muredda.

The exhibition is installed in order to offer a comfortable viewing experience to persons with reduced mobility. Audio descriptions of select works are available online for those with a visual impairment or unable to travel to the Gallery. Large print texts are available in the gallery and on our website. [See our accessibility guide.](#)

[The curator and the artist's biographies are available here.](#)

Circulating exhibition produced by the Art Museum at the University of Toronto in collaboration with Württembergischer Kunstverein Stuttgart and La Virreina Centre de la Imatge, Barcelona.