

GALERIE LEONARD & BINA ELLEN
UNIVERSITÉ CONCORDIA
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MONTRÉAL (QUÉBEC) H3G 1M8
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BEATRIZ SANTIAGO MUÑOZ: POETIC DISORDER

SEPTEMBER 1 - OCTOBER 16, 2021

Curators: Stefanie Hessler, in collaboration with Camille Georgeson-Usher, Maude Johnson, and Himali Singh Soin.

MOMENTA X LEONARD & BINA ELLEN ART GALLERY



Poetic Disorder will be accompanied by a series of public programs addressing issues raised by the exhibition. For more information on the exhibition and our full calendar of activities, visit our website and follow us on social media.

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Promotional images: [Poetic Disorder](#)

GALLERY HOURS

We are open from noon to 6 pm from Tuesday to Friday and noon to 5 pm on Saturdays.

Entrance by the atrium.

Mask mandatory.

ACTIVITIES

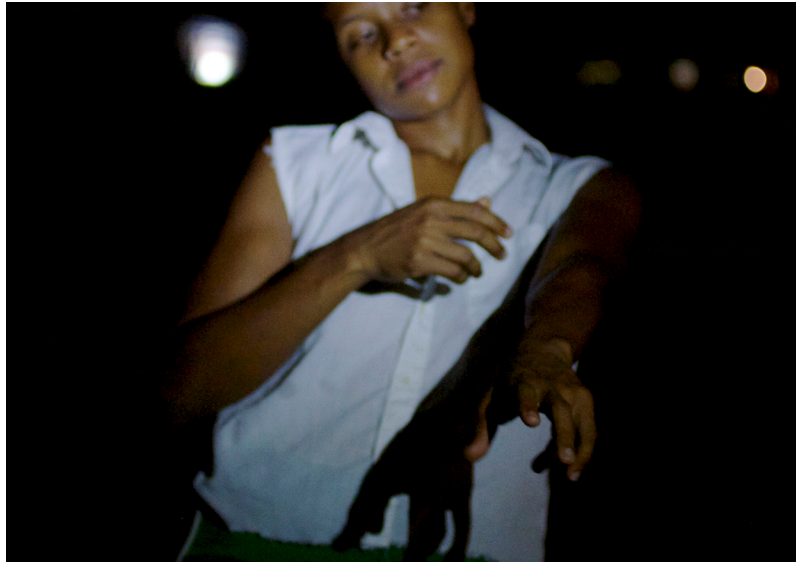
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SOCIAL MEDIA

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From September 1 to October 16, 2021, the Leonard & Bina Ellen Art Gallery, as part of MOMENTA Biennale de l'image, presents the work of artist Beatriz Santiago Muñoz. The exhibition *Poetic Disorder* displays four works that challenge Western visions of Puerto Rico and other places whose history is immersed in colonization, military occupation, and resistance. Deeply rooted in an activist decolonial practice focused on territory, the exhibition conjures nonlinear, diffracted, plural ways of seeing the world, opening up imaginative and critical readings that simultaneously embrace contradictions, discrepancies, and, necessarily, disorder.

Beatriz Santiago Muñoz (born and lives in San Juan, Puerto Rico) explores tensions arising from social and political interconnections inherent to the postcolonial Caribbean context. Taking an engaged activist position, she challenges the regimes of visibility that institute a hierarchy of what is shown, foregrounding—or suppressing—events, social groups, and minority narratives.

MOMENTA Biennale de l'image is proud to present its 17th edition, which takes place from September 8 to October 24, 2021. Curated by Stefanie Hessler in collaboration with Camille Georgeson-Usher, Maude Johnson, and Himali Singh Soin, the biennale joins forces with key venues in the city's art community to offer public exhibitions on the theme Sensing Nature. This edition of the biennale is rooted in two complementary notions: nature that senses and humans sensing nature. In this biennale, we are making room for "other" perspectives so that we may reach more sensitive forms of cohabitation.

Image: Beatriz Santiago Muñoz, *La cabeza mató a todos*, 2014. HD Video, colour, sound, 7 min 30 s