



GALERIE LEONARD & BINA ELLEN
UNIVERSITÉ CONCORDIA
1400, BOUL. DE MAISONNEUVE O. LB-165
MONTRÉAL (QUÉBEC) H3G 1M8
ELLENGALLERY.CONCORDIA.CA

CONSTITUTIONS

Rajyashri Goody, Sohrab Hura, Sajan Mani, Prajakta Potnis, Birender Yadav

NOVEMBER 3 2021 - JANUARY 22, 2022

Curator: Swapnaa Tamhane

[Constitutions](#) is accompanied by a series of public events addressing issues raised in the exhibition. For more information on the exhibition and our calendar of activities, visit our website and follow us on social media.

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Promotional images: [Constitutions](#)

GALLERY HOURS

We are open from noon to 6 pm from Tuesday to Friday and noon to 5 pm on Saturdays.

Entrance by the atrium.

Mask mandatory.

ACTIVITIES

ellengallery.concordia.ca

SOCIAL MEDIA

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The Leonard & Bina Ellen Art Gallery presents [Constitutions](#), an exhibition curated by Swapnaa Tamhane that brings together the work of five artists from India. The exhibition considers escape routes and ensnarements of the body within the state—a condition amplified by the pandemic.

In 2022, India will celebrate 75 years of decolonization. In the process of writing the Constitution of India between 1949 and 1950, Dr. Bhimrao Ambedkar, Chairman of the committee, was adamant to include an article outlawing discrimination against what he termed the “Untouchables of India”, or those who fell out of the four castes as determined by the ancient law book, the Manusmriti. Yet, caste apartheid and violence against women in particular take place over and over again without repercussions in a country that is becoming subsumed into Hindutva or Hindu nationalism, contrary to the secular state it was founded as.

The five artists, Rajyashri Goody, Sohrab Hura, Sajan Mani, Prajakta Potnis and Birender Yadav, are all from a similar generation. They address and complicate the oppressive social hierarchy of caste discrimination, politics of labour, and the post-truth state. In their works, there are threads of poetry and literature, a sensation of disembodiment, the transition of body to tool, and the representation of what the body retains, absorbs, and discards.

Visit our [website](#) for more information.

Image: Rajyashri Goody. *What Is the Caste of Water?*, 2017. 108 glass tumblers, watered down panchagavya (water, cow dung, cow urine, milk, curd, ghee). Variable dimensions. Courtesy of the artist