



SEEING AND NOT KNOWING

Program to support the production of two short films

Deadline for submissions: March 7th, 2022

Seeing and Not Knowing is a program supporting the realization of two short films. A bursary of \$ 18 000 each will be attributed to two filmmakers/artists to produce a short film over a period of eight months. The films will then be publicly screened at an event organized by the Gallery.

We are looking for films that by brushing against the politics of a place/site are attentive to its history and context, films that reflect at the conjuncture of these issues: proposals that think with them. We invite filmmakers/artists who employ an introspective camera. At once a tool, an object, an extension of the eye, the gaze, the body, and the filmmaker's history; this is a camera in reciprocity with a place/site in its history and its human and non-human nature. The camera produces a multiplicity of relations with a place/site, which in turn encroaches upon it. In this perspective to film is not to know, but rather to observe, wait, receive, listen, follow, open, dive in, speculate.

ELIGIBILITY AND MODALITIES

This call is open to all filmmakers/artists of all ages who are Québec residents. Those who are interested will have already realized one short or medium-length film that has been publicly presented. The planned short film can be the work of a single author or of a collective. The duration of the short film can be anywhere between 8 to 20 minutes. It can be a documentary or a fiction and experimental in its form and tenor.

Once the bursary is received the recipients will have eight months to realize the film including post-production. The exact date of delivery will be determined at the time the bursary is given. Once the films are received, a

screening event with public discussion will be planned in collaboration with the filmmakers/artists.

The film can also be conceived to be presented as an installation. However, the Gallery will only present it as a single channel projection event. The work will remain the property of the filmmaker/artist and he-she-they will be free to present it elsewhere.

The candidates must be Canadian citizens or permanent residents. In the case of a collective, at least one member must fulfill this requirement.

SUBMISSION REQUIREMENTS

Please provide the information in the following order in **one single PDF**:

Send to the following address: ellen.artgallery@concordia.ca – Object : Short Film

- Principal residence, contacts and curriculum vitae;
- Project proposal (between 800-1000 words);
- Budget (Excel); *
- Timeline demonstrating the feasibility of the project over a period of eight months;
- Links(s) to one (two if possible) already realized short or medium-length film(s) (no files please). ** (if only one short film then don't hesitate to send other images of another video or non-filmic work)

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*Additional budgetary details:

The proposal can receive other financing as long as each amount is not above \$ 18 000.

If travel and accommodation are essential to the realization of the work the amount allotted cannot exceed \$ 2500.

** It or they may have been presented as installations.

SELECTION PROCESS

The selection of the two films will be made by a committee composed of four persons (two of whom will be an artist and a filmmaker) whose names will be communicated at the time the selection is announced.

EVALUATION CRITERIA

- Relevance of the proposal in relation to the program's focus;
- Coherence and critical nature of the proposal and practice in relationship to the context of contemporary art practices;
- Feasibility of the project in relation to the timeline;
- Realistic breakdown of the budget.

Information: michele.theriault@concordia.ca