

GALERIE LEONARD & BINA ELLEN  
UNIVERSITÉ CONCORDIA  
1400, BOUL. DE MAISONNEUVE O. LB-165  
MONTRÉAL (QUÉBEC) H3G 1M8  
ELLENGALLERY.CONCORDIA.CA

## MOYRA DAVEY: THE FAITHFUL

Moyra Davey

**FEBRUARY 16 – APRIL 9, 2022**

Curator: Andrea Kunard  
National Gallery of Canada

[Moyra Davey: The Faithful](#) is accompanied by a series of public events addressing issues raised in the exhibition. For more information on the exhibition and our calendar of activities, visit our website and follow us on social media.

### Press contact

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Promotional images: [Moyra Davey: The Faithful](#)

### GALLERY HOURS

We are open from noon to 6 pm from Tuesday to Friday and noon to 5 pm on Saturdays.

Entrance by the atrium.

Mask mandatory.

### ACTIVITIES

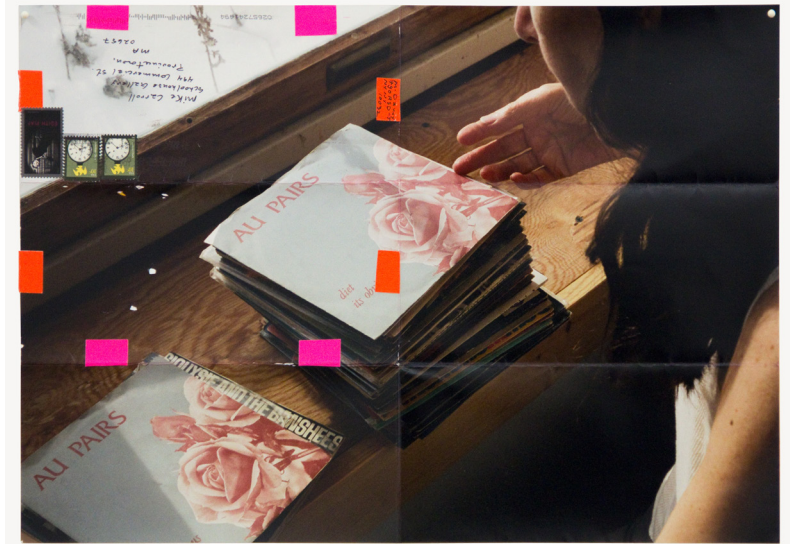
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**MONTREAL, QC, February 2nd, 2022** — It is with great pleasure that we welcome the exhibition [Moyra Davey: The Faithful](#) at the Leonard & Bina Ellen Art Gallery. Moyra Davey studied photography at Concordia in the 1980s before moving on to a career in the United States and now internationally.

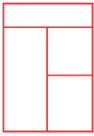
Organized by the National Gallery of Canada (NGC), this important survey follows the myriad turns, experiments and archival reconsiderations that define the artist's work. As Andrea Kunard, the exhibition's curator and Senior Curator of Photographs at the NGC states, "Throughout her decades-long practice, Davey has explored the relationship between photography and language, and between the still and moving image. Videos interweave personal history with critical concerns on art, film and literature, while photographs are often revisited and reassembled to juxtapose temporalities that can be many years apart."

This exhibition includes major ongoing photographic series, such as the photographic fresco *Subway Writers*, and others dating back to the 1990s, such as *Copperheads*, a stunning work that reproduces on a macro scale American one-cent coins. Also included are some of the early films, such as *Hell Notes* (1991/2017). "More recent videos are also presented," Kunard adds, "including Davey's extraordinary film, *i confess* (2019)." Beginning as a meditation on James Baldwin's novel *Another Country*, the film quickly takes an unexpected turn into the turbulent separatist politics of Quebec in the 1960s and 1970s, as filtered through Davey's childhood recollection of the events.

Organized by the National Gallery of Canada 

Supported by the Scotiabank Photography Program **Scotiabank**

Images: Moyra Davey, *The Faithful*, 2013. 12 C-prints, tape, postage, ink. Courtesy of the artist, greengrassi, London and Galerie Buchholz, Berlin/Cologne/New York



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First presented at the NGC in the fall of 2020, the exhibition *Moyra Davey: The Faithful* was adapted for the Gallery's space. It comprises 46 works that span four decades of the artist's artistic output and is shaped by the main themes that animated her: commuters on the New York subway, disappearing city newsstands, depictions of the body and everyday accessories of urban and domestic environments. Moyra Davey speaks [here](#) about her artistic approach.

In an [article](#) published in *NGC Magazine*, exhibition curator Andrea Kunard discusses her discovery of Davey's work in 1999 at the Leonard & Bina Ellen Gallery, and sheds light on the artist's work.

### Biography

Moyra Davey's work comprises the fields of photography, video and writing. Davey has exhibited widely and has participated in the Whitney/São Paulo/Montreal and Toronto Biennials, as well as documenta-14 in Athens and Kassel. She has also authored numerous books, most recently an essay collection, *Index Cards* (2020), and *The Shabbiness of Beauty* (2021), in collaboration with the estate of Peter Hujar. Her artworks are held in numerous public collections, including the MoMA and the Metropolitan Museum of Art in New York, the National Gallery of Canada, Ottawa, and Tate Modern, London. A survey of her videos will be presented at MoMA, NY in 2022. Davey is a 2020 John S. Guggenheim Fellow.

### Publication

The book entitled *i confess* accompanies the exhibition *Moyra Davey: The Faithful*. It includes an essay by artist Moyra Davey that chronicles her childhood memories during the October Crisis and the years that followed. Political scientist Dalie Giroux and exhibition curator Andrea Kunard also write essays that shed light on the artist's artistic practice. On sale at the gallery.