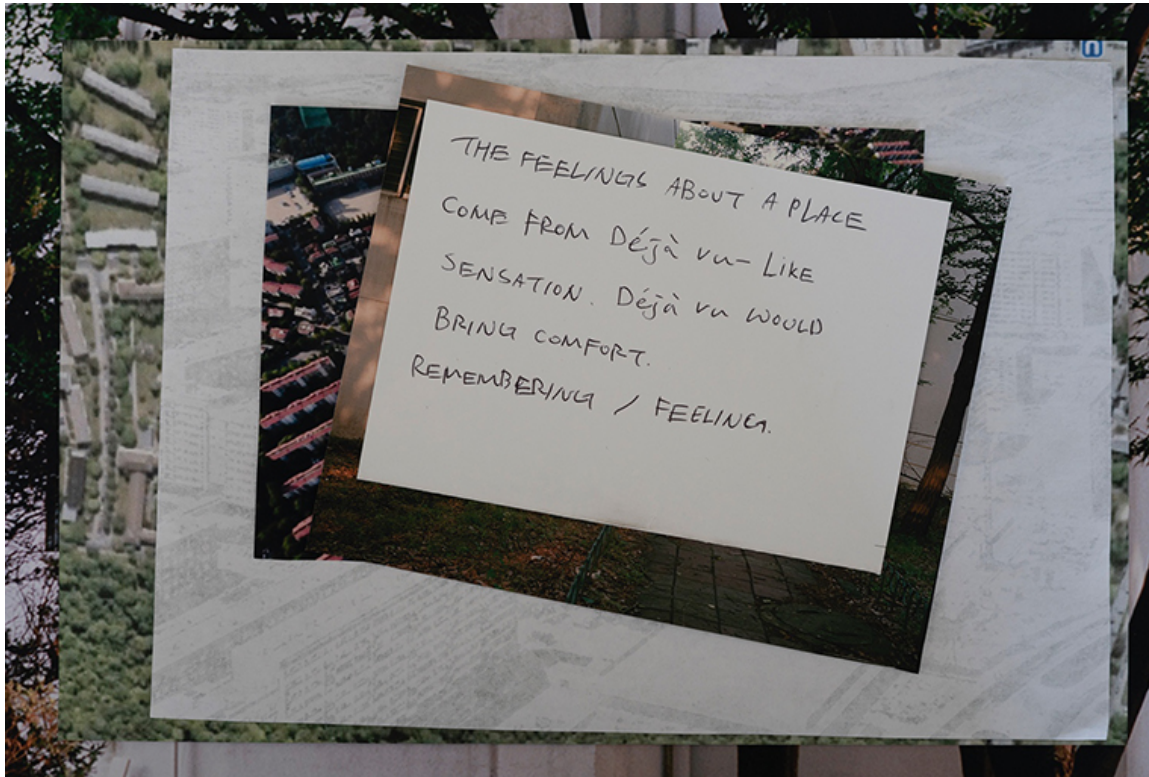


## SEEING AND NOT KNOWING RECIPIENTS



Jinyoung Kim, *Collage*, 2022. Archive images of Gwacheon, Marzahn, Siemensstadt, and artist note.

### Jinyoung Kim

**Jinyoung Kim's** project draws from her research on the disappearance of the late-Soviet prefabricated apartment complexes in which she grew up in the suburbs of Seoul. This spring the artist will travel to East Berlin to document the residential complexes (still standing) that served as models for those in Seoul. Her short film will recount her experience of encountering this familiar architecture in a foreign place, in particular the historical and personal process of recollection this encounter elicits.

### Biography

**Jinyoung Kim** is a visual artist and an educator whose work explores a sense of place and material culture as a core condition where personal and collective memories coalesce expanding on an imaginary for the past and the present. She uses photography, video, and object-based installations to weave together an inventory of lived experiences that build on the

positionality of an Asian diaspora. Her works have been exhibited and screened across Canada and internationally. She is the 2019 winner of the Prix Lynne Cohen from Estate of Lynne Cohen and Musée national des beaux-arts du Québec and was shortlisted for Prix Pierre-Ayot in 2018. Her projects have been supported by Canada Council for the Arts and Conseil des arts des lettres du Québec. She has obtained her BFA from OCAD University and MFA from Concordia.



Myriam Yates, *Prospection*, 2022.

## Myriam Yates

In her project **Myriam Yates** will look at the site of the Orford Music Academy, located in the Mont-Orford National Park, which hosts every year an international classic music residency dedicated to young talented musicians. Her short film will examine the natural and built spaces that characterize this place imbued with history, the multiple temporalities that emerge from it, and the way in which the musicians inhabit and engage with the place through close listening and rigorous discipline.

## Biography

**Myriam Yates'** works are displayed in the form of large video projections or photographic series. She favors a hybrid approach to image between a certain form of document and video essay. She has participated in events such as The International Festival of Films on Art (Montreal), Kassel Dokfest (Germany), Images Festival (Toronto), Rencontres Internationales Paris / Berlin, le Mois de la Photo à Montréal and Nuit Blanche Toronto. Her work has been the subject of individual and collective exhibitions, notably at the Foreman Art Gallery of Bishop's University (Sherbrooke), the Hessel Museum of Art (New York), the Musée d'art contemporain de Montréal, the Leonard & Bina Ellen Art Gallery and Dazibao (Montreal). In 2015, she won the Victor-Martyn-Lynch-Staunton Prize in media arts from the Canada Council for the Arts. She studied visual arts, publicity and graphic design and holds a Master's in media arts from UQAM. Originally from Montreal, she currently lives in Sherbrooke.