

GALERIE LEONARD & BINA ELLEN
UNIVERSITÉ CONCORDIA
1400, BOUL. DE MAISONNEUVE O. LB-165
MONTRÉAL (QUÉBEC) H3G 1M8
ELLENGALLERY.CONCORDIA.CA

THINKING AGAIN AND SUPPOSING. TRAJECTORY OF AN EXHIBITION

Sarah Greig + Thérèse Mastroiacovo

SEPTEMBER 7 - OCTOBER 29, 2022

Curator: Michèle Thériault

[Opening](#)

Wednesday September 7, 5:30 PM - 7:30 PM

[Thinking again and supposing. Trajectory of an exhibition](#) is accompanied by a series of public events addressing issues raised in the exhibition. For more information on the exhibition and our calendar of activities, visit our website and follow us on social media.

Press contact

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Promotional images: [Thinking again and supposing](#)

GALLERY HOURS

We are open from noon to 6 pm from Tuesday to Friday and noon to 5 pm on Saturdays.

ACTIVITIES

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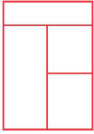
MONTREAL, QC, September 7, 2022 — This important exhibition is dedicated to two artists whose practices are closely intertwined and whose approach is a form of open process from exchange to ideation, from production to public presentation, and beyond the moment of the exhibition. This project is a process for the artists and the curator to reflect on and inquire into the mechanisms of working together, circulating thoughts, relationality, and giving materiality to a common project.

Sarah Greig and Thérèse Mastroiacovo have accompanied each other in art practice. They both work in a form of conceptual drawing, a kind of process drawing: drawing as doing, as recording, in the present and over time. With a focus on the processes and intentions of artworks, the doing of it more than the end result, this shared way is manifest differently in practice. A dynamic based on the circulation of idea and on distancing. On one side to tussle and spar with the apparatus of art, and on the other, to consider and propose ways of inhabiting it.

Underlying the process of work and the shaping of what the visitor can experience is a stance fully embraced by artists and curator in relation to artmaking in our time, to what is the outcome of a practice, to what motivates its realization. It's not so much about outrightly claiming, affirming, naming, and revealing, as it is a discreet form of queering of the system in place, arising through the reluctance, if not the refusal of the prevailing conditions and demands of the art world.

[Read more](#)

Image: Sarah Greig, *View of an Imposition of a Landscape*, silver gelatin print, 2016. Courtesy of the artist.



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Biographies

Sarah Greig holds a BFA in Drawing from the Nova Scotia College of Art and Design University and an MFA in Open Media from Concordia University. For many years, she has made work in peripheral or inherently temporary sites. Using something from the site to make an image, the work in the end is a record of the process, a composition. And although it is manifested most often in photography, it is essentially process-based drawing. The making becomes the drawing itself, the parameters of its condition become its eventual form. These experiences of being within a particular place reveal another kind of space, at a distance and in relation. Image and action relate to each other as part of what is—where the action of the image and action in general are closely intertwined.

Thérèse Mastroiacovo has a BFA in Sculpture and Photography from York University and an MFA in Open Media from Concordia University. Her work is about art as an idea, artistic process as methodology, and the precarious relationship art has to its own definition, open, half open, or slightly open for re-classification at any given time. With a focus on performative documents, she draws out self-perpetuating systems, creating a space of potential in the middle of preexisting structures. A succession of variable constants raises the question of where a work ends or how it continues.

Thérèse Mastroiacovo and Sarah Greig also both teach drawing at Concordia.

Image: Thérèse Mastroiacovo, *Art Now (2005 to present)* in the storage vault, Leonard & Bina Ellen Art Gallery, 2022. Courtesy of the artist. Photo Sarah Greig