

MOYRA DAVEY. THE FAITHFUL

Curator: Andrea Kunard

Organized by the National Gallery Of Canada

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- 1 - *Long Life, Cool White*, 1999
- 2 - *Newsstand Nos. 19, 10, 9, 16, Newsstand Nos. 2, 12, 5, 1994*
- 3 - *The faithful*, 2013
- 4 - *Subway Writers*, 2011-2014
- 5 - *The Whites of your eyes (for Bill Horrigan)*, 2010
- 6 - *Newspaper, Coffee (Receipts) II*, 2015-2016
- 7 - *Early*, 1999
- 8 - *Receivers*, 2003
- 9 - *Fifty Minutes*, 2006
- 10 - *Fifty Minutes Grid*, 2006
- 11 - *1980*, 2019
- 12 - *Nyro*, 2003
- 13 - *Shure*, 2003
- 14 - *Paw*, 2003
- 15 - *Portraits*
- 16 - *Eric*, 2017
- 17 - *Ethan 1*, 2018
- 18 - *Eric (Polo)*, 2018
- 19 - *Barney, Eric and Leo*, 2018
- 20 - *Untitled ('Hands' after JMC)*, 2017
- 21 - *Eric (Fade)*, 2018
- 22 - *Emma / Hazel 2*, 2017
- 23 - *Emma (Spider)*, 2017
- 24 - *Emma / Hazel 1*, 2017
- 25 - *John & Goya*, 2019
- 26 - *Cisco (landscape)*, 2019
- 27 - *Plymouth Rock*, 2019
- 28 - *3 Chickens (smoke)*, 2019
- 29 - *Blind mare (flies)*, 2019
- 30 - *6 Chickens (boats)*, 2019
- 31 - *Cisco (flies)*, 2019
- 32 - *Charlie (flies)*, 2019
- 33 - *Empties*, 2017
- 34 - *EM Copperheads 1-150, Galerie Buchholz*, 1990-2017
- 35 - *Trust Me*, 2011
- 36 - *Hell Notes*, 1991-2017
- 37 - *Video Projections*
- 38 - *Program 1*
- 39 - *Les Goddesses*, 2011
- 40 - *Hemlock Forest*, 2016
- 41 - *Wedding Loop*, 2017
- 42 - *Program 2*
- 43 - *i confess*, 2019

