

GALERIE LEONARD & BINA ELLEN  
UNIVERSITÉ CONCORDIA  
1400, BOUL. DE MAISONNEUVE O. LB-165  
MONTRÉAL (QUÉBEC) H3G 1M8  
[ELLENGALLERY.CONCORDIA.CA](http://ELLENGALLERY.CONCORDIA.CA)

## SEDIMENT: THE ARCHIVE AS A FRAGMENTARY BASE

Sandra Brewster, Filipa César, Justine  
A. Chambers, Louis Henderson, Pamila  
Matharu, Krista Belle Stewart

**FEBRUARY 4TH – APRIL 1ST, 2023**

Curator: Denise Ryner

### [Opening](#)

Saturday February 4th, 3 PM – 5 PM

[Sediment: The Archive as a Fragmentary Base](#) is accompanied by a series of public events addressing issues raised in the exhibition. For more information on the exhibition and our calendar of activities, visit our website and follow us on social media.

### Press contact

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+1 514 848-2424 ext. 4765.

Promotional images: [Sediment](#)

### GALLERY HOURS

We are open from noon to 6 pm from Tuesday to Friday and noon to 5 pm on Saturdays.

### ACTIVITIES

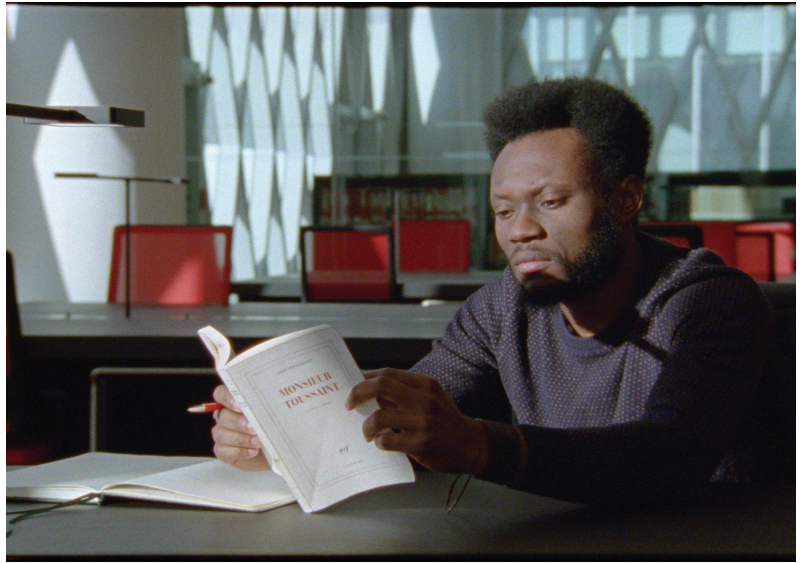
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### SOCIAL MEDIA

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**MONTREAL, QC, February 4, 2023** – The Canadian curator Denise Ryner proposes an embodied approach to historical archives from a decolonizing perspective.

Sedimentation is a geological process of settlement and solidification. Free-floating fragments come to rest at the bottom of a body of water where over time they lose their liquid content. Then gravitational pressure transforms these fragments into solid rock beds that not only become a firm base, but each layer serves as a record of human and natural activity.

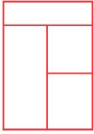
The six artists in this exhibition re-imagine the archive as these material fragments that may narrate presences, proximities and solidarities. Sandra Brewster (Canada), Filipa César (Portugal), Justine A. Chambers (Canada), Louis Henderson (G.-B.), Pamila Matharu (Canada) and Krista Belle Stewart (Syilx Nation) present image, sonic and performance recontextualizations of state and official repositories, as well as familial and personal documents, to engage the archival image as counter-image through collapses of time, embodied memory, witnessing and storytelling.

**Curator Denise Ryner will present the exhibition at 2 PM on Saturday February 4th at 2 PM followed by the opening at 3 PM.**

**Justine A. Chambers will perform on Saturday March 11th, at 3 PM.**

[Read more](#)

Image: Louis Henderson, *Bring Breath to the Death of Rocks*, 2018. Film still. Super 16 mm film transferred in HD, color, sound. Courtesy of the artist.



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### Biography

**Denise Ryner** is an independent curator and writer who has worked in Berlin and Vancouver. From 2017 through May 2022 she was Director/Curator of Or Gallery, Vancouver where she developed and presented a robust programming cycle of exhibitions, symposia and publications including the discursive project, Unmoored, Adrift, Ashore in collaboration with Anselm Franke, Jamie Hilder and Jordan Wilson, featured on in the series "Classroom" on the international platform Art&Education. Her current curatorial, research and writing interests include place-as-agent and transnational proximities and counterflows as a context for cultural production. Recent projects include: Sensing of the Wound: Whess Harman and Pamila Matharu (Or Gallery, Vancouver) and Ceremony: Burial of An Undead World (HKW, Berlin) co-curated with Anselm Franke, Elisa Giuliano, Claire Tancons and Zairong Xiang.

Image: Krista Belle Stewart. *Seraphine, Seraphine*, 2014. Video, B&W and colour sound, 38 min 57 sec. Edition 1/5. Collection of the Leonard & Bina Ellen Art Gallery, Concordia University. Purchase, 2017 (017.08)