

GALERIE LEONARD & BINA ELLEN
UNIVERSITÉ CONCORDIA
1400, BOUL. DE MAISONNEUVE O. LB-165
MONTRÉAL (QUÉBEC) H3G 1M8
ELLENGALLERY.CONCORDIA.CA

SIREN EUN YOUNG JUNG THE YEOSEONG GUKGEUK PROJECT: HIJACK THE GENDER!

SEPTEMBER 5 – OCTOBER 23, 2023

Curator: Ji-Yoon Han

MOMENTA X LEONARD & BINA ELLEN ART GALLERY



[Discussion between the artist and the curator](#)

Wednesday, September 6 2023, 4 PM
Free, at the Gallery

[Hijack the Gender](#) will be accompanied by a series of public programs addressing issues raised by the exhibition. For more information on the exhibition and our full calendar of activities, visit our website and follow us on social media.

Press contact

Steven Smith Simard
Communications Officer
communications.ellen@concordia.ca
+1 514 848-2424 ext. 4765.

Promotional images: [Hijack the Gender](#)

GALLERY HOURS

We are open from noon to 6 pm from Tuesday to Friday and noon to 5 pm on Saturdays.

ACTIVITIES

ellengallery.concordia.ca

SOCIAL MEDIA

facebook : [ellengallery](#)
twitter : [ellengallery](#)
instagram : [leonardbinaellengallery](#)



MONTREAL, QC, February 4, 2023 — For jung's [first solo exhibition](#) in North America, the Leonard & Bina Ellen Art Gallery presents her 15 years of research, dedicated to the *Yeoseong Gukgeuk Project* (2008-).

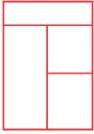
siren eun young jung makes work that explores the subversive potential of popular cultural practices and highlights the existence of communities that, to this day, maintain spaces for dissimilarity and non-conformity within a given society. Since 2008, she has been involved in a long-term project on Yeoseong Gukgeuk, a “traditional women’s theatre” formed in Korea following the Japanese colonization, which became very popular in the 1950s and 1960s.

Far from trying to restore or legitimize a long-forgotten “tradition” of national cultural history, jung, through her activist approach, explores the experience of and feelings about distancing oneself from social and artistic norms. From her documentary research to her interviews with actors and witnesses from that era, from her creation of “anomalous” archives to her performative exploration of the gallery and the stage, and from her collaborations to her co-creations with LGBTQ+ communities, jung has invented an art in constant reconfiguration whose forms are never set once and for all. She invites viewers to embrace the theatricality of identity-related masquerades, to let themselves be dazed, inhabited—and ultimately swept away—by profusion and dissonance.

A [discussion](#) between the curator and the artist will take place at the Gallery on Wednesday September 6, at 4 PM.

Concurrently at the FOFA Gallery as part of MOMENTA: *Mara Eagle: Pretty Talk* from September 7th to October 21st, 2023

Image: siren eun young jung, *A Performing by Flash, Afterimage, Velocity, and Noise(part 1)*, 2019 Single-channel 4.5K video, colour, no sound, 10 min 22 s. Courtesy of the artist.



GALERIE LEONARD & BINA ELLEN
UNIVERSITÉ CONCORDIA
1400, BOUL. DE MAISONNEUVE O. LB-165
MONTRÉAL (QUÉBEC) H3G 1M8
ELLENGALLERY.CONCORDIA.CA

SIREN EUN YOUNG JUNG THE YEOSEONG GUKGEUK PROJECT: HIJACK THE GENDER!

SEPTEMBER 5 – OCTOBER 23, 2023

Curator: Ji-Yoon Han

MOMENTA X LEONARD & BINA ELLEN ART GALLERY



[Discussion : Ji-Yoon Han and siren eun young jung](#)
Wednesday, Septembre 6 2023, 4 PM
Free, at the Gallery

Press contact

Steven Smith Simard
Communications Officer
communications.ellen@concordia.ca
+1 514 848-2424 ext. 4765.

Promotional images: [Hijack the Gender](#)

GALLERY HOURS

We are open from noon to 6 pm from Tuesday to Friday and noon to 5 pm on Saturdays.

ACTIVITIES

ellengallery.concordia.ca

SOCIAL MEDIA

facebook : [ellengallery](#)
twitter : [ellengallery](#)
instagram : [leonardbinaellengallery](#)



Masquerades: Drawn to Metamorphosis

Individuals are constantly recorded, formatted, fixed as same and identical, so how do we (re)set in motion our understanding of identities and differences? This question offers avenues for exploration and paths for reflection around the 2023 edition of the Biennale's theme and the works of its artists.

Image: siren eun young jung, *Deferral Theatre*, 2018 Single-channel 4K video, colour, sound, 35 min 5 s.
Courtesy of the artist.