



GALERIE LEONARD & BINA ELLEN
UNIVERSITÉ CONCORDIA
1400, BOUL. DE MAISONNEUVE O. LB-165
MONTRÉAL (QUÉBEC) H3G 1M8
ELLENGALLERY.CONCORDIA.CA

IGNITION 18

Vinicius de Aguiar Sanchez, Rixt de Boer, Mylène Boisvert, Camille Charbonneau, Jonathan Inksetter, Rythâ Kesselring, Po B. K. Lomami, Alli Melanson, Pablo Pérez Díaz, Paras Vijan

APRIL 19TH - JUNE 3RD, 2023

Projects selected by Eli Kerr, curator, writer and director of Parc Offsite and Michèle Thériault, director LBEAG

[Opening](#)

Meet the artists on Wednesday April 19th, 2023 from 4 PM to 5:30 PM followed by the opening.

Press contact

Steven Smith Simard
Communications Officer
communications.ellen@concordia.ca
+1 514 848-2424 ext. 4765.

Promotional images: [Ignition 18](#)

GALLERY HOURS

We are open from noon to 6 pm from Tuesday to Friday and noon to 5 pm on Saturdays.

ACTIVITIES

ellengallery.concordia.ca

SOCIAL MEDIA

facebook : [ellengallery](#)

twitter : [ellengallery](#)

instagram : [leonardbinaellengallery](#)



MONTREAL, QC, April 19, 2023 — The Gallery presents the 18th edition of its annual exhibition IGNITION. It features new work by students currently enrolled in the Studio Arts and Humanities graduate programs at Concordia University. This year the selection was made by Eli Kerr, curator, writer and director of Parc Offsite and Michèle Thériault, director of the Leonard & Bina Ellen Art Gallery.

The ten artists selected have practices in drawing, painting, video, animation, fibers, digital arts, sculpture and photography. Their work questions contemporary and immigrant life, the problematics of gender politics and of racialized and monitored bodies. Concern and action towards a depleted planet and the relationship to non-human life and how we relate to landscape are also addressed. Many projects are framed by autofictional and identity-based considerations underlining the specificity of the artist and the anchoring of a practice in a subjectivity that is both defined and undefined.

[Read more](#)

Biography

Eli Kerr is based in Montreal, Canada. Establishing and operating various art spaces and contexts for exhibition-making has been central to his practice since 2014. He has previously completed curatorial residencies at International Studio and Curatorial Program (New York, USA, 2017) Rupert (Vilnius, Lithuania, 2018) and at Fogo Island Arts (Newfoundland, Canada, 2019), which he was awarded by the Hyntashyn Foundation as part of their Fogo Island Arts Young Curator Residency. Kerr received a master's degree in visual studies from the University of Toronto in 2021 and received his BFA from Concordia in 2015. In the summer of 2020, he opened Parc Offsite, a 18m2 exhibition space on Avenue du Parc in Montreal that focuses on the potential of small-scale exhibition-making and intimate in-person encounters with art. He is currently a curator in residence at HKS Hordaland Kunstsenter in Bergen, Norway.

Image: Camille Charbonneau, *Sister Elder Charbonneau (detail)*, 2016. Digital image. Courtesy of the artist