



GALERIE LEONARD & BINA ELLEN  
UNIVERSITÉ CONCORDIA  
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[ELLENGALLERY.CONCORDIA.CA](http://ELLENGALLERY.CONCORDIA.CA)

## IGNITION 19

Ifeoma U. Anyaeji, Colin Canary, Armando Cuspinera, Zahra Hosseini, Ayodele Mzilikazi, Elisabeth Perrault, Rebecca Ramsey, Andrés Salas and Nina Vroemen

**MAY 1ST - JUNE 1ST, 2024**

Projects selected by Mojeanne Behzadi, Curator at the Musée d'art contemporain de Montréal, and Julia Eilers Smith, Max Stern Curator of research, LBEAG

### [Opening](#)

Meet the artists on Wednesday May 1st, 2024 from 4 PM to 5:30 PM followed by the opening.

### **Press contact**

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Promotional images: [Ignition 19](#)

### **GALLERY HOURS**

We are open from noon to 6 pm from Tuesday to Friday and noon to 5 pm on Saturdays.

### **ACTIVITIES**

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### **SOCIAL MEDIA**

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**MONTREAL, QC, May 1st, 2024** — The 19th edition of IGNITION features nine artists from Concordia's Studio Arts and Humanities graduate programs whose works bear traces of lived realities and feelings of loss and longing. Drawing from personal and collective memories, they resort to multifaceted processes and narratives to document, sift and weigh the relationships that anchor them to their surroundings.

Deeply introspective, the works gathered in this exhibition consider our current moment by combing through different layers of time, histories, and traditions. The artists envision the world anew as they grapple with a multifaceted sense of loss and grief, favouring malleable and provisional materials that allow them to find their way through often unwelcoming terrains.

### [Read more](#)

### **Biography**

**Mojeanne Behzadi** is a curator at the MAC. Based in Tiohtiá:ke/Mooniyang/Montréal, she holds a master's degree in art history from Concordia University. Over the last ten years, she has worked at the Montreal Museum of Fine Arts (MMFA), AGAC, Galerie Hugues Charbonneau, and Artexte. She has also directed the Lillian and Billy Mauer art collection, for which she helped to develop Art Speaks, a series of international conferences on contemporary art. As an independent curator, she designed and hosted *Trajectoires*, a podcast created for the MMFA in 2022, and organized the exhibition *Vers la Liberté* at Projet Casa in 2023.

Image: Andrés Salas, *Silenciosa, Silenciada* [Silenced, Silent], 2023–2024. Single-channel video, colour, sound, 20 min.; plinth, vase with Colombian flowers, and a board with a coffee shop price list, with the dollar values of the average daily wage of a coffee farmer in the region of Cachipay, Colombia, various dimensions. Courtesy of the artist.