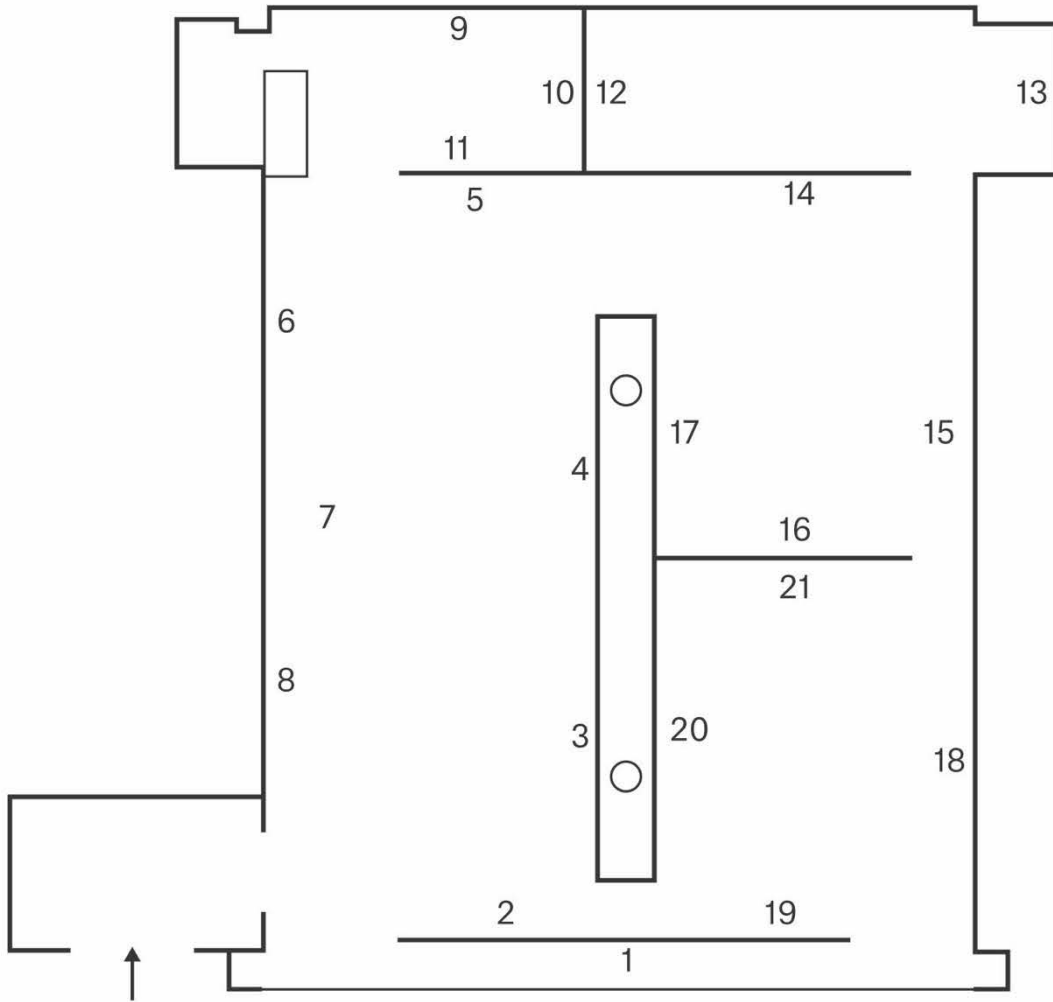


Exhibition Floor Plan

**THE GOLDEN SQUARE MILE**  
**A PROJECT BY DEANNA BOWEN**

February 21 - April 13, 2024



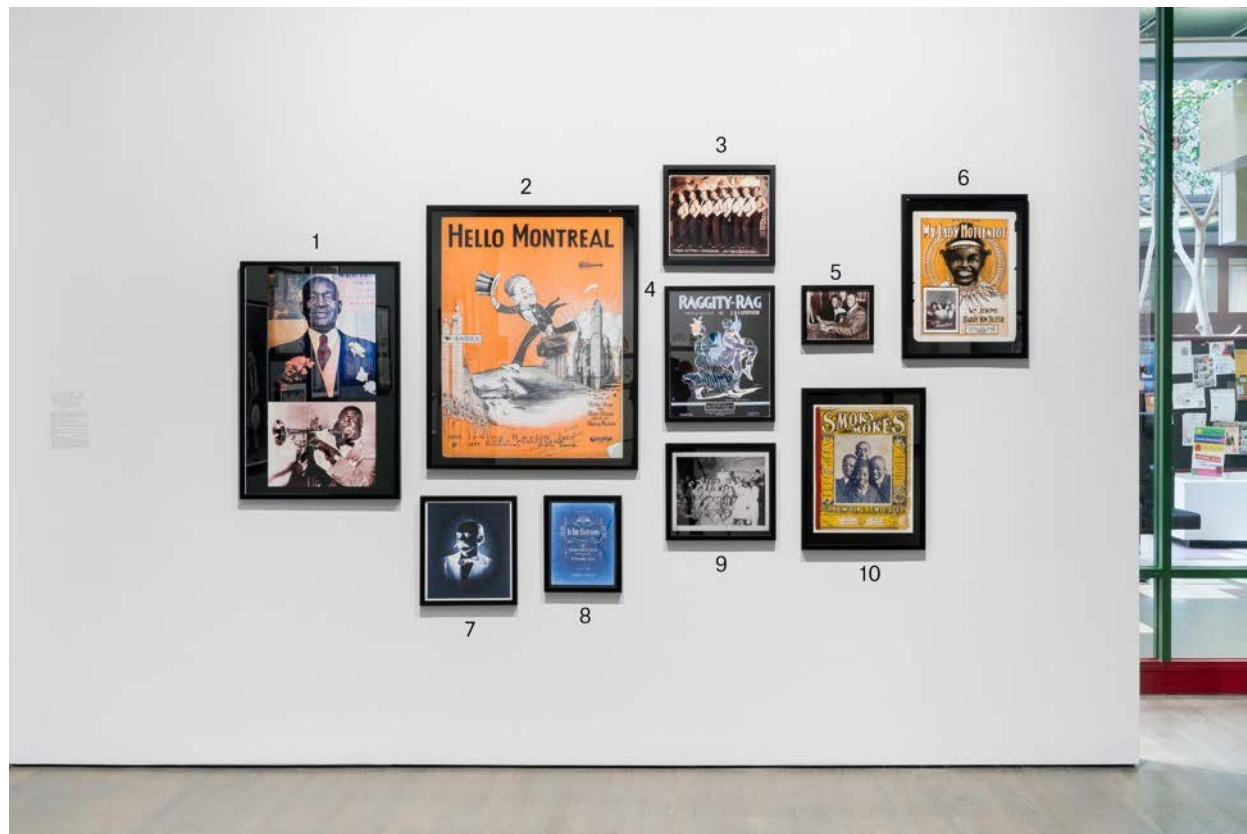
## LIST OF WORKS AND ARTIST'S NOTES ON THE IMAGES

### 1. Mural

*Smoky Mokes Cake Walk Piano Roll*, 2024  
Digital print on vinyl  
132,08 x 965,2 cm  
Courtesy of the artist

### 2. Constellation

Unless otherwise specified, the constellations of images are digital prints on archival paper.



1. Unknown, *Rufus Rockhead*, 1960-1980. Personal Collection of Anne Rockhead. Encyclopédie du Centre des mémoires montréalaises; unknown, *Louis Armstrong, head-and-shoulders portrait, facing left, playing trumpet*, 1953. Photograph. New York World-Telegram and the Sun Newspaper Photograph Collection. Library of Congress 91.44 x 60.96 cm
2. *Hello Montreal*, words by Mort Dixon and Billy Rose, music by Harry Warren, Irving Berlin Inc., Music publisher, New York, 1928 101.6 x 81.28 cm
3. *Myron Sutton and the Canadian Ambassadors*, c. 1930. Myron Sutton Fonds, Concordia University 35.56 x 40.64 cm

4. Jean-Baptiste Lafrenière, *Raggy Rag March and Two-Step*, 1907. Published by Delmar Music Co, Montreal Canada. Bibliothèque et Archives Nationales du Québec: <https://collections.banq.qc.ca/ark:/52327/1822>  
27.94 x 35.56 cm
5. D.C. Langford, *Oscar Peterson with his sister Daisy at the piano*, 1944. Library and Archives Canada: e011073127  
20.32 x 25.4 cm
6. *My lady Hottentot*, William Jerome, Harry Von Tilzer, Byron and Langdon, 1901. Publisher: Shapiro, Bernstein & Von Tilzer. New York; Chicago. The New York Public Library  
60.96 x 45.72 cm
7. Unknown, *Portrait of Calixa Lavallée, Composer of the National Anthem "O Canada,"* n.d. Library and Archives Canada: C-07044  
40.64 x 35.56 cm
8. R. Nathaniel Dett, *In the Bottoms: Characteristic Suite for the Piano*, 1913. Published by Clayton F. Summy Co, Chicago - New York. Collection of the artist. 27.94 x 35.56 cm
9. Theatre Under the Stars' cast photo from *Finian's Rainbow*, c. 1953 (2019). Courtesy of the artist, Theatre Under the Stars and Cecilia and Roger Smith. 35.56 x 40.64 cm
10. Abe Holzmann, *Smoky Mokes: Cake Walk and Two-Step*, 1899. Published by Feist & Frankenthaler, 1227 Broadway, 42 West 30th St. Collection of the artist.  
60.96 x 45.72 cm

### 3. Constellation



1. George Bernard Shaw, *The Adventures of the Black Girl in Her Search for God*. Book of short stories, published in London by Constable and Company, 1932. Collection of the artist. 71.12 x 55.88 cm
2. *Golliwogg Playing Cards*, c. 1890, illustrations by Florence Kate Upton. 101.6 x 81.28 cm
3. William Notman & Son, *Mr. Hickey, blackface theatre performer*, Montreal, Quebec, 1896. McCord Stewart Museum: II-115185.1, 115182.1, 115184.1 101.6 x 81.28 cm
4. Unknown, *Hayseed Carnival at the YMCA on Drummond Street in Montreal*, c. 1925. McCord Stewart Museum: MP-0000.587.106 71.12 x 55.88 cm
5. William Notman & Son, *James Sutherland, costumed as "Civil Rights,"* Montreal, Quebec, 1875. McCord Stewart Museum: II-15870.1 101,6 x 81,28 cm
6. *The Golliwogg's Polar Adventures*, verses by Bertha Upton illustrations by Florence Kate Upton London: Longmans, Green & Co, 1900. Collection of the artist. 40.64 x 50.8 cm

7. *The Golliwogg's Polar Adventures*, verses by Bertha Upton illustrations by Florence Kate Upton. London: Longmans, Green & Co, 1900. Collection of the artist.  
40.64 x 50.8 cm

8. Walker & Wiseman, *La Rue's Minstrels and Hamall's Serenaders*, c. 1875. McCord Stewart Museum: M930.50.8.419  
50.8 x 60.96 cm

Vitrine: *The Golliwogg's Polar Adventures*, verses by Bertha Upton, illustrations by Florence Kate Upton. London: Longmans, Green & Co, 1900. Collection of the artist.  
22.86 x 27.94 cm

#### 4. Constellation



1. Attributed to John Wesley Livingston, *Bugle of the 1/24<sup>th</sup> Regiment, lost in the Battle of Isandlwana, 1879, during the Anglo-Zulu War, and later found in the possession of Cetshwayo ka Mpande, King of the Zulus on 27 August 1879*. Glass plate negative, c. 1879-1900. Royal Trust Collection: RCIN 2400539  
71.12 x 55.88 cm
2. Deanna Bowen, *Loyal Orange Lodge, Strathcona Branch. Edmonton, Alberta, est. 1901, 2013*. 71.12 x 55.88. Courtesy of the artist  
71.12 x 55.88 cm
3. *Soldier Leaving His Dead Horse on the March to Bloemfontein, South Africa, Boer War, 1901*; Alcohol prohibition postal card, c. 1920. Collection of Centre des mémoires montréalaises: 11993  
91.44 x 60.96 cm
4. *'C' Battery Royal Canadian Horse Artillery Require Good Men for Immediate Overseas Service Apply at Once, 143 Peel St., Montreal*. Published by Montreal Lithographing Co. Ltd., [between 1914 and 1918]. Library of Congress: POS - Can. A01, no. 105  
60.96 x 91.44 cm
5. Unknown, *New Brunswick members of No. 2 Construction Battalion C.E.F. band, 1917*. Back row: Albert Carty, Fred Charles Dixon, Percy William Thomas, James Albert Sadlier. Front row: Herbert Nichols, George Richard Dixon, Band Master Sergeant

George William Stewart, Arthur Seymour Tyler, and Harold Bushfan. Image courtesy of Jennifer Dow. "Honouring the No. 2 Construction Battalion." Fredericton Region Museum, 5<sup>th</sup> July 2022  
50.8 x 60.96 cm

6. Arthur Henry Hider, *Canadians at Battle of Paardeberg*, February 1900. Library and Archives Canada: 1983-38-2  
60.96 x 91.44 cm
7. *Boer War: five graves of officers killed during the siege of Mafeking*, halftone, c. 1900. Wellcome Collection: 3727i  
35.56 x 27.94 cm
8. Canadian Pacific Railway Company, *Montreal: The Canadian Metropolis and Its Picturesque Environments*, advertisement, 1908. Original Format: University of British Columbia. Library. Rare Books and Special Collections. The Chung Collection: Chung Collection: CC-TX-202-9-10  
25.4 x 20.32 cm
9. *First thing Premier King received on landing was a letter of welcome from Mr. Churchill. Beside Mr. King above are Admiral Bromley of the dominions office and Hon. Vincent Massey*, 1941. Toronto Star Archive: tspa\_0060016f  
30.48 x 45.72 cm
10. *Men of an RAF repair and salvage unit working on a damaged supermarine spitfire MK IX of No. 403 squadron, Royal Canadian Air Force, at a forward airstrip in Normandy, 19 June 1944*. Imperial War Museums  
20.32 x 25.4 cm
11. Commemorative military plate: *Boer War Declaration plate Lord Roberts General Buller Kruger South Africa*, 1899. McCord Stewart Museum: MC988.1.419\_160909-P1  
30.48 x 45.72 cm
12. Ludwig Waizmann, *Strathcona March: Piano solo with cue for bugle*. Piano, J.L. Orme & Son, n.d  
40.64 x 35.56 cm
13. D.S. Perrin & Co., *South African heroes: compliments of D.S. Perrin & Co.*, 1902, Toronto Reference Library  
27,94 x 35,56 cm
14. Louis-Philippe Hébert, Iroquois, *Maisonneuve Monument*, 1895. Place d'Armes, Montreal, 1895  
5.4 x 20.32 cm
15. E. Pauline Johnson, Illustration of an Iroquois Private of the 37<sup>th</sup> Battalion in "The Iroquois of the Grand River," *Harper's Weekly*, 1894  
35.56 x 27.94 cm

## 5. Commemorative plates / Illustrated newspaper

Queen Victoria's Golden Jubilee, 1837-1887  
Canada Centennial, 1967  
Coronation of his Majesty King George VI, May 12, 1937  
Place Royale 1603, Old Montreal, 1967  
Coronation of Elizabeth II, June 2nd, 1953  
Concordia Salus, Coat of arms of Montreal, 1916  
Canada Provinces, 1967  
Royal tour of Canada by King George VI and Queen Elizabeth, 1939  
Coronation of his Majesty King Edward VIII, May 12, 1937  
Prince and Princess of Wales Silver Wedding, 1888  
Coronation of George V and Mary, 1911  
Queen Elizabeth II and Prince Philip visit to Canada, 1951  
Coronation of Edward VII and Alexandra, 1902  
Commemorative plates, various dimensions

*Montreal Standard*, June 10-17, 1939

Weekly pictorial newspaper

The 1939 royal tour of Canada by King George VI and Queen Elizabeth

Collection of the artist

38.1 x 58.42 cm



## 6. Constellation



1. William Notman & Son, *Group of soldiers of the 78<sup>th</sup> Highlanders*, Montreal, Quebec, 1867. McCord Stewart Museum: I-27617  
40.64 x 50.8 cm
2. *Princess Louise's Argyll and Sutherland Highlanders*, postcard, n.d. Collection of the artist  
45.72 x 30.48 cm
3. The Marquis of Lorne and the Princess Louise in Canada, *The Graphic*, Saturday, January 4, 1879  
60.96 x 45.72 cm
4. Henri Julien, *By-Town Coons: Sir Wilfrid Laurier*, 1899. National Gallery of Canada  
60.96 x 45.72 cm
5. Alfred Walter Roper, *The Star office decorated for Queen Victoria's Jubilee, St. James Street*, Montreal, Quebec, 1897. McCord Stewart Museum: MP-1977.76.37 81.28 x 101.6 cm
6. John Douglas Sutherland Campbell, *Canadian Pictures: Drawn with Pen and Pencil*. London: Religious Tract Society, 1885  
45.72 x 30.48 cm

7. Michel Dubreuil, 2012. *Queen Victoria*, 1899. Executed by Princess Louise, donated to The Royal Victoria College at McGill University Montreal in 1899. Ville de Montréal, Art Public Montréal  
91.44 x 60.96 cm
8. Notman & Sandham, *Marquis of Lorne, Governor General of Canada*, Montreal, Quebec, 1879. McCord Stewart Museum: II-51076  
50.8 x 40.64 cm
9. *The Officers of the Cavalry School Corps*, Quebec, 1892. The Archives of The Royal Canadian Dragoons  
25.4 x 20.32 cm
10. *Bank of Montreal*, Montreal 1871-1872. Library of Congress: 2016794471  
81.28 x 101.6 cm

## 7. Anglo-Zulu War Scene

Anglo-Zulu War, Battle of Isandlwana, 1879  
Led and plastic figurines. Collection of the artist  
Various dimensions

## 8. Constellation



1. John Marshall, *Brain of an African Bushwoman two figures, views from above and below*, lithograph by E.M. Williams after H. Watkins, 1864. 45.72 x 30.48 cm
2. *Caricature of Cetewayo (Cetshwayo kaMpande, 1826-1884), Zulu king, in the Royal Box at a theatre with Edward, Prince of Wales behind him*: MP-0000.2345.4  
71.12 x 55.88 cm
3. *Charge of the Seventeenth Lancers at Ulundi*, c. 1880. Episode of the Anglo-Zulu Wars (1879-1896). From *British Battles on Land and Sea*, Vol. IV, by James Grant. Cassell Petter & Galpin, London, Paris & Melbourne. 81.28 x 101.6 cm
4. Unknown, *Argyll Sutherland Highlander*, postal card, n.d. Collection of the artist. 91.44 x 60.96 cm
5. *Zulu, Two Thorns of the Mimosa Tree presented to Queen Victoria by Lieutenant Colonel Richard James Combe Marter (1832-1902) at Windsor Castle, 8 May 1880. Taken by him from a tree 'beyond the Black Immoloki,' through which British troops rode in pursuit of Cetshwayo, King of the Zulus (ruled 1872-1884; in exile 1879-1883) during the Anglo-Zulu War of 1879*. Royal Collection Trust: RCIN 84391  
55.88 x 71.12 cm
6. *Cetshwayo kaMpande, King of the Zulu (1826-1884), October 27<sup>th</sup>, 1879*, from the Collection of Queen Victoria. Royal Collection Trust: RCIN 2501209

35.56 x 27.94 cm

7. Unknown, "Vanishing Day at the Royal Academy, by an outsider;" "The Zulu War – With the Natal Native Contingent: Officers' Drill," *The Graphic*, May 10, 1879. Illustrated London News Group. Courtesy of the British Library Board  
45.72 x 30.48 cm
8. *Advertisement for Farini's Friendly Zulus, Princess Amazula and her two female attendants, at the Royal Aquarium, in Westminster, London*. Published in 1886.  
50.8 x 40.64 cm
9. John Tenniel, *A Black "White Elephant." John Bull (puzzled). "He's cost me enough to catch him! And now I've got him, what am I to do with him?" The great Farini (with alacrity). "Might I suggest the aquarium?" Punch Magazine*, 1879.  
35.56 x 27.94 cm
10. Unknown, *Chronicle, Retribution: Britannia seizes the Zulu chief Cetewayo round the neck, in a landscape dominated by the dead bodies of both British soldiers and Zulus*, 1878  
40.64 x 50.8 cm
11. Unknown, *Dabulamanzi, One of the Zulu Leaders at Isandhlwana and Ghingilovo*, n.d.  
Collection of the artist  
40.64 x 50.8 cm

## 9. Constellation



1. *Demolition of the Van Horne Mansion, La Presse, September 10, 1973*  
30,48 x 45,72 cm
2. Unknown, *Sir William C. Van Horne house, Sherbrooke St. at Stanley St., Montreal, Quebec, c. 1890*. McCord Stewart Museum  
35.56 x 40.64 cm
3. Notman & Sandham, *Key for Royal Montreal Golf Club, composite photograph, 1882, copy made c. 1919*. McCord Stewart Museum: VIEW-18907  
50.8 x 60.96 cm
4. William Notman & Son, *St. James Club, Montreal, Quebec, c. 1884*. McCord Stewart Museum: VIEW-1536.0.1  
40.64 x 50.8 cm
5. William Notman & Son, *The Prince of Wales with a group at Rosemount, Montreal* (L-R: Sir Edmund Walker Head, Governor General; King Edward VII, King of the United Kingdom; Major-General Robert Bruce; Henry Pelham, 5th Duke of Newcastle; and Sir Christopher Charles Teesdale), 1860. Royal Collection Trust: RCIN 2604079; Unknown, *J.W. McConnell, c. 1937*, McConnell Foundation; Unknown, *Frederick Redpath house, Ontario Ave., Montreal, Quebec, c. 1890*, McCord Stewart Museum: MP-0000.1817  
101.6 x 81.28 cm

6. Unknown, *Residence of Sir Hugh Graham*, Sherbrooke Street West, Montreal, Quebec, c. 1910. McCord Stewart Museum: MP-0000.865.5  
27,94 x 35,56 cm
7. Unknown, *John Wilson McConnell House or Jeffrey Hale Burland House*, 1475, Pine Avenue West, Montreal, Quebec. 55.88 x 71.12 cm
8. Willliam Notman & Son, "*Ravenscrag*," *Hugh Montagu Allan's house*, Montreal, Quebec, 1902. McCord Stewart Museum: VIEW-4867  
45.72 x 60.96 cm
9. Willliam Notman & Son, *Duncan McIntyre's house "Craigruie"*, McGregor Street, Montreal, Quebec, c. 1890. McCord Stewart Museum: VIEW-2547  
27.94 x 35.56 cm

## 10. Constellation



1. Unknown, *Residences of Some Prominent Citizens: Houses of Lord Mount Stephen, of A.F. Gault, of R.B. Angus, H. Montagu Allan, of Sir Donald A. Smith. of Honorable George Drummond* from *Illustrated Montreal: The Metropolis of Canada*. Published by John McConniff, Montreal, 1892. 101.6 x 81.28 cm
2. Ernest Le Messurier, *Mr. J. W. McConnell, Mount Royal Club Jan 18<sup>th</sup> 1924*. McCord Stewart Museum: M2003.8.4  
45.72 x 60.96 cm
3. *St. Lawrence Sugar Refining Co. Limited*, Montreal. Bibliothèque et Archives Nationales du Québec. Collection Edouard-Zotique Massicotte: P750 MAS 4-145B  
40.64 x 35.56 cm
4. Adolphe Duperly, *The Destruction of the Roehampton Estate in the Parish of St. James [Jamaica] in January 1832, 1833*.  
60.96 x 91.44 cm

## 11. Vitrine

*Views of Montreal*, 1905. Published by L. H. Nelson Company Portland, Maine.  
Collection of the artist. 20 x 25.4 cm

12. Canadian Pacific (video)

*Canadian Pacific, 2024*

Single-channel video, S8 film digital transfer, colour, 15 min. (loop)

Courtesy of the artist

13. Canadian Pacific (posters)

Posters of Edwin L. Marin movie *Canadian Pacific, 1949*

Collection of the artist. Various dimensions



## 14. Constellation



1. Spy (Leslie Ward), *Canada in London*, caricature published in *Vanity Fair*, 1900  
45.72 x 30.48 cm
2. Henri Julien, *Les différentes provinces souhaitant la bienvenue à la Princesse Louise*, 1880. Published by *L'Opinion Publique*. Bibliothèque et Archives Nationales du Québec: M984.306.1027  
50.8 x 60.96 cm
3. William Notman & Son, *Lady Minto*, Montreal, Quebec, 1901. McCord Stewart Museum: II-143859  
50.8 x 40.64 cm
4. John Henry Walker, *Joe Beef's Supplement*. Third Edition. *Beecher's Prayer After Dancing with the Marquis of Lorne*, c. 1885. McCord Stewart Museum: M995X.5.35.3  
5.56 x 40.64 cm
5. Unknown, *Vincent Massey*, 1887-1967, [1930?]-1948, Fonds La Presse - Archives nationales à Montréal. Bibliothèque et Archives Nationales du Québec: 06M,P833,S1,D1061  
25.4 x 20.32 cm
6. Unknown, *Lord Shaughnessy*, c. 1920-1925, published by Bain News Service. Library of Congress: 2014714020

35.56 x 27.94 cm

7. Yousuf Karsh, *Sir John Buchan, 1<sup>st</sup> Baron Tweedsmuir, 1875-1940*. Governor General of Canada, 1937 © The Estate of Yousuf Karsh. Camera Press  
40.64 x 35.56
8. Unknown, *The Duke and Duchess of Connaught and Princess Patricia and suite, Canada*, 1912. Royal Collection Trust: RCIN 2922202  
30.48 x 45.72 cm
9. Notman & Sandham, *George J.D. Campbell, 8<sup>th</sup> Duke of Argyll*, Montreal, Quebec, 1881. McCord Steward Museum: II-60364.1  
25.4 x 20.32 cm

## 15. Constellation



1. *South African Cake Walk*, postal card, n.d. Collection of the artist  
30.48 x 45.72 cm
2. *Cake Walk*, postcard, n.d. Collection of the artist  
27,94 x 35,56 cm
3. *Le Cake-Walk Dansé au Nouveau Cirque*, postal card, n.d. Collection of the artist.  
91.44 x 60.96 cm
4. *Leçon de Cake-Walk*, postal cards, n.d. Collection of the artist  
91.44 x 60.96 cm
5. Unknown, *Aida Overton Walker*, half-length portrait, facing left. *White*, N.Y., 1912. New York World-Telegram and the Sun Newspaper Photograph Collection, Library of Congress: 97502075  
60.96 x 50.8 cm
6. *King Edward Cake Walk*, postal card, n.d. Collection of the artist  
27.94 x 35.56 cm
7. *A Zulu Masher Woman, South Africa*, c, 1907, postal card; *Josephine Baker*, n.d. Ritzau  
40.64 x 50.8 cm

## 16. Constellation



1. John Buxton, Jean Léveillé and Thomas Moore, *Railway accident at Beloeil, June 29<sup>th</sup>, 1864*. Photograph of a drawing, from the collection album known as Napoléon Garneau Buxton, Léveillé & Moore. Albumen silver print  
45.72 x 60.96 cm
2. *William Notman Builder's Photograph of CPR Steam Locomotive No. 401, 1826-1891*  
81.28 x 101.6 cm
3. *Lord Strathcona drives the Last Spike to complete the Canadian Pacific Railway on 7 November 1885*. Courtesy Alexander Ross. Library and Archives Canada: C-003693  
40.64 x 50.8 cm
4. Ernest Hannington, *Portrait of Sir William Van Horne*, c. 1886. City of Vancouver Archives; Caspar Mayer, *Life-Cast Bust of Ota Benga A Bachichi Man From the 1904 St. Louis World's Fair, 1904*. Hood Museum of Art, Dartmouth: Gift of the American Museum of Natural History  
45.72 x 60.96 cm
5. Unknown, *Piles of Hunted Bison Bones Waiting to Be Shipped East by Rail to Be Used for Fertilizer, Gunpowder, and in the Sugar Refining Process*. Alberta, Canada, c. 1880  
60.96 x 45.72 cm

6. *Anonymous, February 14<sup>th</sup>, 1881*. Published by Canadian Illustrated News. McCord Stewart Museum: M993X.5.861  
60.96 x 50.8 cm
7. Unknown, *Windsor St. Station in Montreal*, 1890-1901. Detroit Publishing Co. Library of Congress: 2016798725  
60.96 x 50.8 cm
8. The original Canadian Pacific Syndicate  
25.4 x 20.32 cm
9. Unknown, *Chinese Detention Shed at Vancouver*, c. 1890. City of Vancouver Archives: CVA 153-2  
60.96 x 91.44 cm

## 17. Constellation



1. *Rev. Albert Sterling Risby, CN Porter, c. 1960.* Collection of the artist  
20.32 x 25.4 cm
2. *A CN porter assisting two children board a train, c. 1931.* Ingenium Archives, CN Images of Canada Collection: 36084  
25.4 x 20.32 cm
3. *Smitty from Montreal and Albert Budd, n.d.* Library and Archives Canada: R12294-962-5-E 20  
32 x 25.4 cm
4. *Group in front of the Calgary Labor Temple on 11th Avenue, c. 1950.* The Brotherhood of Sleeping Car Porters.  
60.96 x 91.44 cm
5. *Arthur George Racey, The Lobby to Fight Anti-Tipping Legislation Arrives in Ottawa, c. 1920-1930.* McCord Stewart Museum: M2005.23.183  
40.64 x 35.56 cm
6. *Unknown, CNR R. Coker, CPR W.L. Holmes, CPR E.D.J. Bartholemew, CNR W.T. Fraser, CNR C.B. States, and CP C.D. Frazier, 1951.* Ingenium Archives, CN Images of Canada

Collection: X-35486; Unknown, *Railway Porters, CNR First Passenger. Prince Albert City*, June 4<sup>th</sup> 1906. Provincial Archives of Saskatchewan: R-B10985-1; unknown, *Albert Budd, C.P.R., S.C. Porter*, 1940s-1960s, n.d. Library Archives Canada, Stanley G. Grizzle fonds: R12294-960-1-E; unknown, *CPR Porter Pressing Uniform*, 1914. City of Vancouver Archives: AM358-S1---: CVA 152-1.235  
45.72 x 60.96 cm

## 18. Phonograph

*Al Jolson with Oscar Levant at the Piano: Songs and Comedy*  
(From the Selections Originally Recorded for Kraft Music Hall Broadcasts), Decca,  
1962

Vinyl Record, 1962  
31.43 x 31.43 cm

Motorola portable electric phonograph, c. 1955 with 33 rpm vinyl record  
26 x 38 x 45 cm

Claude Debussy, *Golliwogg's Cakewalk, Children's Corner*. Durand, Paris, 1908.  
Collection of the artist  
71.12 x 55.88 cm

## 19. Al Jolson

Poster for Alan Crosland's film *The Jazz Singer*, 1927  
119.7 cm × 79.85 cm

*The Gazette*, "Al Jolson The Jazz Singer on the Vitaphone, now playing at the Palace,"  
Saturday, December 8<sup>th</sup>, 1928  
35.56 x 27.94 cm

*Al Jolson in Black Face on Set Candid with His Conductor. Arranger Al Goodman  
Vitaphone's Musical Director Herman Heller W. G. Rich and Producer Sam Warner  
during Filming of a Plantation Act*, 1926. Director Philip Roscoe Pre - *The Jazz Singer*  
Vitaphone Sound Short, The Vitaphone Corporation - Warner Bros Stock Photo &  
Science History Images; *NYC, Young Girls Doing the Cake Walk*, n.d.  
101.6 x 81.28 cm

## 20. Comedy Cake Walk, 2024

Single-channel video, 16 mm film digital transfer, 10 min. (loop); United States:  
American Mutoscope and Biograph Company, 1903. Video. Library of Congress.  
Courtesy of the artist

## 21. Darkey Cake Walk, 2024

Single-channel video, 16 mm film digital transfer, colorized, 10 min. (loop); United  
States: American Mutoscope and Biograph Company, 1903. Video. Library of  
Congress. Courtesy of the artist