



GALERIE LEONARD & BINA ELLEN  
UNIVERSITÉ CONCORDIA  
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[ELLENGALLERY.CONCORDIA.CA](http://ELLENGALLERY.CONCORDIA.CA)

## NEW DIRECTOR

### Pip Day appointed director of Concordia's Ellen Art Gallery

International curator brings wealth of experience  
to Montreal's arts scene

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Press image: [Pip Day](#)

#### GALLERY HOURS

We are open from noon to 6 pm from Tuesday to Friday and noon to 5 pm  
on Saturdays.

#### ACTIVITIES

[ellengallery.concordia.ca](http://ellengallery.concordia.ca)

#### SOCIAL MEDIA

facebook: [ellengallery](#)

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**MONTREAL, QC, May 6, 2024** — Concordia University is delighted to announce the appointment of curator, researcher, writer and educator Pip Day as the new director of the Leonard & Bina Ellen Art Gallery. She will begin her mandate on June 10, 2024.

With a career spanning over 25 years that has included stops in New York City, Mexico City and Berlin, Day brings a wealth of experience and expertise to this pivotal role.

Day has curated international exhibitions, spearheaded public programs, and founded both small- and large-scale institutions and residency programs. Her contributions to institutions like the SBC Gallery of Contemporary Art and her leadership at organizations like el-instituto showcase her ability to drive meaningful change within the arts community.

For Dominique Bérubé, vice-president, research and graduate studies, what sets Day apart is her unwavering commitment to supporting artists and socially-engaged practices.

"Pip believes in fostering new connections, facilitating long-term collaborative research, and engaging audiences through innovative modes of presentation. Her vision aligns perfectly with Concordia's dedication to artistic exploration and social responsibility."

For Day, the Ellen Gallery holds a unique position in the ecology of Montreal's art community.

"The university gallery serves as a critical space where new ideas, innovative methodologies, and diverse modes of engagement converge," she says.

"In times where dialogue and reflection are crucial, it becomes a centre for intergenerational learning communities, fostering connections between artists, cultural practitioners, publics, and their manifold stories and practices."

The Gallery team warmly welcomes her.