

LA RÉPÉTITION MISE À L'ÉPREUVE / PUTTING REHEARSALS TO THE TEST

Curator / Commissaires - Sabeth Buchmann, Ilse Lafer et Constanze Ruhm

October 30 - October 29, 2016

- 1- Martin Beck, Panel (red, yellow, blue), 2008/2016
- 2- Martin Beck, *The Environmental Witch-Hunt*, 2008
- 3- Martin Beck, *Panels*, 2008
- 4- Rainer Bellenbaum, *GOETHE/STRASSEN*, 2016
- 5- Falke Pisano, *The value in mathematics*, 2015
- 6- Merlin Carpenter, *The Opening - The Black Paintings #02*, 2007
- 7- Falke Pisano, *Reading the world with mathematics*, 2015
- 8- Falke Pisano, *Changing perspectives 2*, 2015
- 9- Falke Pisano, *The logic of the detail*, 2015
- 10- Falke Pisano, *Learning in proximity*, 2015
- 11- Katarina Zdjelar, *The Perfect Sound*, 2009
- 12- Krüger & Pardeller, *A model of .../An experiment to ...*, 2013, *Scene 4 / inter mission*, 2016
- 13- Hanako Geierhos, *Untitled*, 2011 and other artists
- 14- Achim Lengerer/*Scriptings*
- 15- Minimal club, *Test Print #2*, 1989/2016
- 16- Falke Pisano, *The value in ...*, 2015
- 17- Constanze Ruhm, *X Love Scene*, 2007
- 18- Harun Farocki, Jean-Marie Straub and Danièle Huillet at work, *"Amerika"*, 1983
- 19- Hanako Geierhos, *Transitory Rituals*, 2012-2016
- 20- Wendelien van Oldenborgh, *No False Echoes*, 2008
- 21- Regina (Maria) Möller, *Drapery*, 2016

