

**CURATORIAL INTERNSHIP AT
THE LEONARD & BINA ELLEN ART GALLERY
WINTER 2025**

For MA students in Art History
ARTH 647 Independent Studies (3 credits)

The **Leonard & Bina Ellen Art Gallery** is a university art gallery recognized across Canada for the investigative nature of its programming that examines current artistic and curatorial practices as well as the context in which they evolve. Its exhibitions, projections, performances, lectures and publications present the work of local, Canadian and international artists. They are devised as a form of inquiry for fostering critical thinking. The programming also has an occasional historical stream that explores the recent history of contemporary art.

The gallery also has a collection of more than 1800 objects (primarily Canadian) that spans the 20th century, with a concentration of works from the 1970s, 80s and 90s. There are also collections of objects from African and Pre-Columbian cultures. Work on the collection takes the form of archival research and/or of projects that frame it within a contemporary context.

Public programs are an important part of the activities of the gallery. They are developed in conjunction with our exhibitions and have the goal of extending curatorial activity to panel discussions, artist and curator talks, lectures, film screenings and workshops.

Publications are produced in both catalogue and book form, as well as electronically. These further the critical investigations developed in our programming.

For more info on the Gallery and to check our archives go to ellengallery.concordia.ca

The internship will include both practical and research-based work related to one or more areas listed above. The exact nature of the tasks will be determined in conjunction with the interests manifested by the student intern.

Duration of the internship:

A university term (Winter term) of 13 weeks. Start date: January 2025, when classes start. The Winter term Reading week (February 24 to March 2, 2025, inclusively) will be observed, with no on-site commitments.

Number of hours worked:

150 hours total, which includes on-site commitments and written assignments. The on-site work schedule will be determined between the student and the Director of the gallery.

Assignment

The student must maintain a journal of commentary on the tasks they/he/she is required to accomplish. The journal is to be submitted at the end of term (last day of class). All research work is finalized and deposited with the gallery at the end of term (last day of class). The intern's research is recognized and credited by the Gallery.

N.B. A **letter of agreement** will be signed by the student and the Gallery prior to beginning the internship. The letter will spell out the responsibilities of both parties.

Supervision

Director of the gallery in association with other staff members according to the area(s) in which the student is assigned tasks.

Evaluation

35% overall on-site performance assessment

15% documentation: journal of tasks

50% research produced

Marks will be submitted to the department two weeks after the end of term.

Requirements

Excellent academic standing

Excellent research skills

Keen interest in contemporary art production and curatorial work

Knowledge of museological practices and standards

The ability to read French is important

Application procedure

Interested applicants should submit a **letter of intent** describing **their areas of interest** and how an internship can benefit them, a **CV** and a **transcript** of their academic record to the director of the gallery Pip Day at the **latest on December 2nd, 2024** for an internship **beginning when classes start in January 2025**. Please include contact information so we can reach you to arrange an interview. The student will be informed of the results **by December 15th**.

Application should be sent by email to ellen.artgallery@concordia.ca with "Curatorial Internship" in the subject line.

ellengallery.concordia.ca