

LEONARD & BINA ELLEN ART GALLERY  
CONCORDIA UNIVERSITY  
1400, BOUL. DE MAISONNEUVE W. LB-165  
MONTRÉAL, QC, H3G 1M8  
[ELLENGALLERY.CONCORDIA.CA](http://ELLENGALLERY.CONCORDIA.CA)

## PLACE WHERE THE WATERS CROSSED

Raven Chacon

SEPTEMBER 3 - NOVEMBER 1, 2025

Curator : Marie-Ann Yemsi

## MOMENTA X LEONARD & BINA ELLEN ART GALLERY

**Opening reception with artist & curator in attendance**  
Wednesday September 3, 2025, 5:30 PM – 7:30 PM  
Free, at the Gallery

### Press contact

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+1 514 848-2424 ext. 4765.

Promotional images: [Raven Chacon](#)

### GALLERY HOURS

Tuesday to Friday, 12:00 – 6:00 PM  
Saturday, 12:00 – 5:00 PM  
FREE ADMISSION

### WEBSITE

[ellengallery.concordia.ca](http://ellengallery.concordia.ca)

### SOCIAL MEDIA

facebook: [ellengallery](#)  
instagram: [leonardbinaellengallery](#)



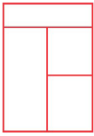
**Tiohtià:ke/Mooniyang/Montréal, QC, September 3<sup>rd</sup>, 2025** — The Leonard & Bina Ellen Art Gallery is proud to participate in the 19th edition of [MOMENTA Biennale d'art contemporain](#), titled *In Praise of the Missing Image*, organized by the guest curator Marie-Ann Yemsi. From September 3 to November 1, 2025, artist Raven Chacon (Navajo Nation) will present a solo exhibition at the Gallery; Chacon's works invite us to imagine political and poetic ways to inhabit the impasses of the present by sketching out paths to the future.

[Place Where the Waters Crossed](#) brings together a recent corpus of sound and performative works that explore how Indigenous stories circulate, inhabit the body, and are passed on. Through an experimental sonic approach, Chacon highlights marginalized histories and identities, revealing what is often left out of the frame. The exhibition opens up an active listening space in which environmental justice, Indigenous sovereignty, and collective memory converge, tracing a sensitive cartography of Indigenous struggles and survivance in the face of dominant power structures.

In a world saturated with images, some, strangely, are lacking. This edition of MOMENTA aims to open up multiple perspectives for experimentation and speculation on the nature, uses, and production of missing images. *In Praise of the Missing Image* explores both contemporary challenges in relation to the image and the current consequences of the complex dynamics involved in constructing narratives. Which stories are told, how, and by whom?

The **Leonard & Bina Ellen Art Gallery** at Concordia University is committed to researching, exhibiting, documenting and disseminating contemporary art in a local, national and international context.

Image: Raven Chacon, *For Four (Caldera)* (detail), 2024. Four-channel video installation, colour, sound, variable dimensions, 6 min 9 s. Courtesy of the artist.



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**Raven Chacon** is a composer, performer, and installation artist born in Fort Defiance, Navajo Nation. A recording artist for twenty-two years, he has appeared on over eighty releases on national and international labels. He has exhibited, performed, or had works performed at LACMA, the Whitney Biennial, Borealis Festival, SITE SANTA FE, the Kennedy Center, and other venues. As an educator, he is the senior composer mentor for the Native American Composer Apprentice Project. In 2022, he was awarded the Pulitzer Prize in Music for his composition *Voiceless Mass*, and in 2023 he received the MacArthur Fellowship.

### Public Programs

[Place Where the Waters Crossed](#) is accompanied by a series of public events addressing issues raised in the exhibition. Don't miss the concert-performance *Voiceless Mass* by Raven Chacon, presented in partnership with Le Vivier, Québec musiques parallèles, and the Quatuor Bozzini, on Friday, October 3, at 7:00 p.m. at the Chapelle de la Cité-des-Hospitalières. This event is co-produced by MOMENTA, the Quatuor Bozzini, and the Leonard & Bina Ellen Art Gallery.

Step into Raven Chacon's sonic universe! The workshop [The Philharmonic Orchestra of Things](#), a public program built around Raven Chacon's practice and created by Katsitsanoron Dumoulin-Bush of MOMENTA's creative team, will be hosted at the Leonard & Bina Ellen Art Gallery on September 13 at 1:30 p.m. and 3:30 p.m., and from Wednesday to Friday by [reservation](#).

For more information on the exhibition and our calendar of activities, visit our [website](#) and follow us on social media.

Image: Raven Chacon, *Maneuvering the Apostles* (detail), 2024. Two-channel video installation, colour, sound, 20 min. Courtesy of the artist.