

THE ANN DUNCAN TRAVEL AND TUITION AWARD AT THE
LEONARD & BINA ELLEN ART GALLERY
2026-2027

The Ann Duncan Award was established in 1997 by the Leonard & Bina Ellen Art Gallery to honour the memory of Ann Duncan, who, through her writings on the arts, played a significant role in supporting the work of artists in the early stages of their careers. This award offers the exceptional possibility for full-time students at the undergraduate level in Fine Arts to travel to significant art events around the world in order to experience first-hand the art of today.

This award is given—on alternating years—to a Studio Arts student and an Art History student.

In 2026, the Travel and Tuition Award is to be given to an undergraduate student registered as a full-time student in Studio Arts. The award will help offset the cost of travel to a significant international contemporary art event* such as the Sydney Biennale, Biennale Gherdeina, Glasgow International or one of the many other significant biennials or large-scale art events coming up. Travel must take place between April 1, 2026, and January 30, 2027. The award also contributes to the cost of full-time tuition for the academic year (2026-2027).

*Commercial art fairs (such as Frieze, The Armory Show, Art Basel, etc.), art courses/training and residencies are NOT eligible for this award.

Eligibility:

- The applicant must be a full-time undergraduate student in the second year of study enrolled in Studio Arts.
- The applicant must have completed a minimum of 30 credits at Concordia University.
- The applicant must be enrolled full time in the 2026-2027 academic year.

Specifications:

The Award is intended to cover the following travel costs: economy airfare to and from the event, accommodation for the duration of stay, meals, local transportation, entry fees, and other related expenses to a maximum of \$3,500 CAD. The award also partly offsets the student's full-time tuition fees for the academic year 2026-2027 to a maximum of \$2,500 CAD. An additional presentation fee of \$500 CAD is also available, should the student wish to present an optional talk, Instagram takeover, or other public program upon their return.

APPLICATION REQUIREMENTS

The application must include the following information, assembled into one PDF document. Alternatively, video or audio submissions may also be accepted, provided they include all the required information. If you need assistance or accommodations, please contact ellen.artgallery@concordia.ca. Incomplete submissions will not be considered.

Part I

- Your name
- Mailing address
- Email address
- Telephone number
- Student number
- Area of specialization
- Number of credits completed by December 30, 2025, proof of full-time enrolment and transcript of your academic record since entry into the program
- Proof of current full-time status in Studio Arts or in a Major in Studio Arts
- Your signature and the date

Part II

- Name of the event, dates of travel, itinerary and length of stay.
- A written proposal (500 words max.) demonstrating a clear connection between your research interest and the event in question. PLEASE NOTE that if a student is pursuing a double major in Art History and Studio Arts, their proposal will be considered only if it addresses the area that the award is focusing on that year, in this case Studio Arts.
- A basic budget outlining how you propose to spend the \$3,500 CAD travel stipend.

Deadline for application: January 19

Applications must have the title “ANN DUNCAN APPLICATION 2026-2027” in the subject line. Applications are accepted in French or English.

Applications are accepted only via email at ellen.artgallery@concordia.ca

Selection:

The candidate will be selected by a committee composed of the Gallery’s Director, a Concordia Fine Arts Faculty member, and a member of the arts community. Results will be announced at the end of January 2026.

If you require more information, please contact ellen.artgallery@concordia.ca