

LEONARD & BINA ELLEN ART GALLERY
CONCORDIA UNIVERSITY
1400, BOUL. DE MAISONNEUVE W. LB-165
MONTRÉAL, QC, H3G 1M8
ELLENGALLERY.CONCORDIA.CA

TSI IOTNEKAHTENTIÓNHATIE (TIOHTIÀ:KE)

Hannah Claus

NOVEMBER 19, 2025 – FEBRUARY 7, 2026

Curator : Nicole Burisch

Opening reception with artist & curator in attendance
Wednesday November 19, 2025, 4:00 PM – 7:00 PM
Free, at the Gallery

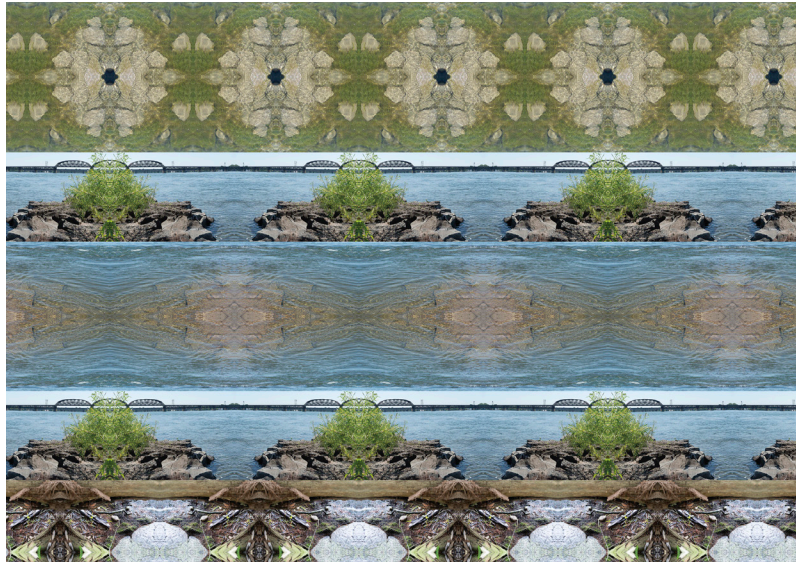
tsi iotnekahtentiónhatie (Tiohtià:ke) is accompanied by a series of public events addressing issues raised in the exhibition. For more information on the exhibition and our calendar of activities, visit our [website](#) and follow us on social media.

Press contact
communications.ellen@concordia.ca
+1 514 848-2424 ext. 4765.

GALLERY HOURS
Tuesday to Friday, 12:00 – 6:00 PM
Saturday, 12:00 – 5:00 PM
FREE ADMISSION

WEBSITE
ellengallery.concordia.ca

SOCIAL MEDIA
facebook: [ellengallery](#)
instagram: [leonardbinaellengallery](#)



Tiohtià:ke | Mooniyang | Montréal, QC, November 19, 2025 — The Leonard and Bina Ellen Art Gallery presents [tsi iotnekahtentiónhatie \(Tiohtià:ke\)](#), a major solo exhibition by artist Hannah Claus featuring sculpture, video, and two-dimensional works that explore Claus' personal connection to the island of Tiohtià:ke (Montréal).

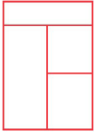
On view for the first time are two new works created specifically for this exhibition. The first, *watersong [Kaniatarowanen - othorè:ke nonkwá:ti]* (2025), is a large-scale installation that traces the trajectory of the waterway that runs along the north shore of the island. The second, *dish* (2025), is composed of hundreds of suspended circular discs that together form the shape of a bowl, emphasizing collective responsibility to care for all parts of the world.

Claus, who is Kanien'kehá:ka and English, has made Montréal her home since 2001. Through this exhibition, she expresses gratitude to the land and waters of this place while reframing our relationship to the urban environment and calling attention to the overlooked histories of the city.

Drawing inspiration from the natural world and Haudenosaunee ways of understanding place, *tsi iotnekahtentiónhatie* (Tiohtià:ke) invites visitors to slow down and reconnect with the living environment that surrounds them. Through shimmering suspended forms, immersive imagery, and video meditations that explore grief and perceptions of the natural world, the artworks presented in the exhibition trace the visible and invisible currents that link people, land, and water across Tiohtià:ke.

This project was made possible through the Leonard & Bina Ellen Program in Support of Artistic Production.

The **Leonard & Bina Ellen Art Gallery** at Concordia University is committed to researching, exhibiting, documenting and disseminating contemporary art in a local, national and international context.



LEONARD & BINA ELLEN ART GALLERY
CONCORDIA UNIVERSITY
1400, BOUL. DE MAISONNEUVE W. LB-165
MONTRÉAL, QC, H3G 1M8
ELLENGALLERY.CONCORDIA.CA

TSI IOTNEKAHTENTIÓNHATIE (TIOHTIÀ:KE)

Hannah Claus

NOVEMBER 19, 2025 – FEBRUARY 7, 2026

Curator : Nicole Burisch



Hannah Claus (Kenhtè:ke | Tyendinaga Mohawks of the Bay of Quinte) is a Kanien'kehá:ka | English visual artist who engages with material and sensorial relationships to express Kanien'kehá:ka epistemology and ontology. Recipient of the Eiteljorg Fellowship (2019) and the Prix Giverny (2020), Claus' recent group exhibitions include *Contextile: Biennial of Contemporary Textile Art* (Guimarães, Portugal) and *Radical Stitch*. Her solo exhibition, *tsi iotnekahtentiónhatie - éntie nonkwá:ti - where the waters flow - south shore* is currently showing at Canada House Gallery (London, England). She is an Associate Professor in Studio Arts at Concordia University in Tiohtià:ke | Montréal.

Press contact

communications.ellen@concordia.ca
+1 514 848-2424 ext. 4765.

GALLERY HOURS

Tuesday to Friday, 12:00 – 6:00 PM
Saturday, 12:00 – 5:00 PM
FREE ADMISSION

WEBSITE

ellengallery.concordia.ca

SOCIAL MEDIA

facebook: [ellengallery](https://www.facebook.com/ellengallery)
instagram: [leonardbinaellengallery](https://www.instagram.com/leonardbinaellengallery)

Image: Hannah Claus, *watersong [éntie nonkwá:ti ne Kaniatarowánen]* (detail), 2024. Installation.
Courtesy of the artist.