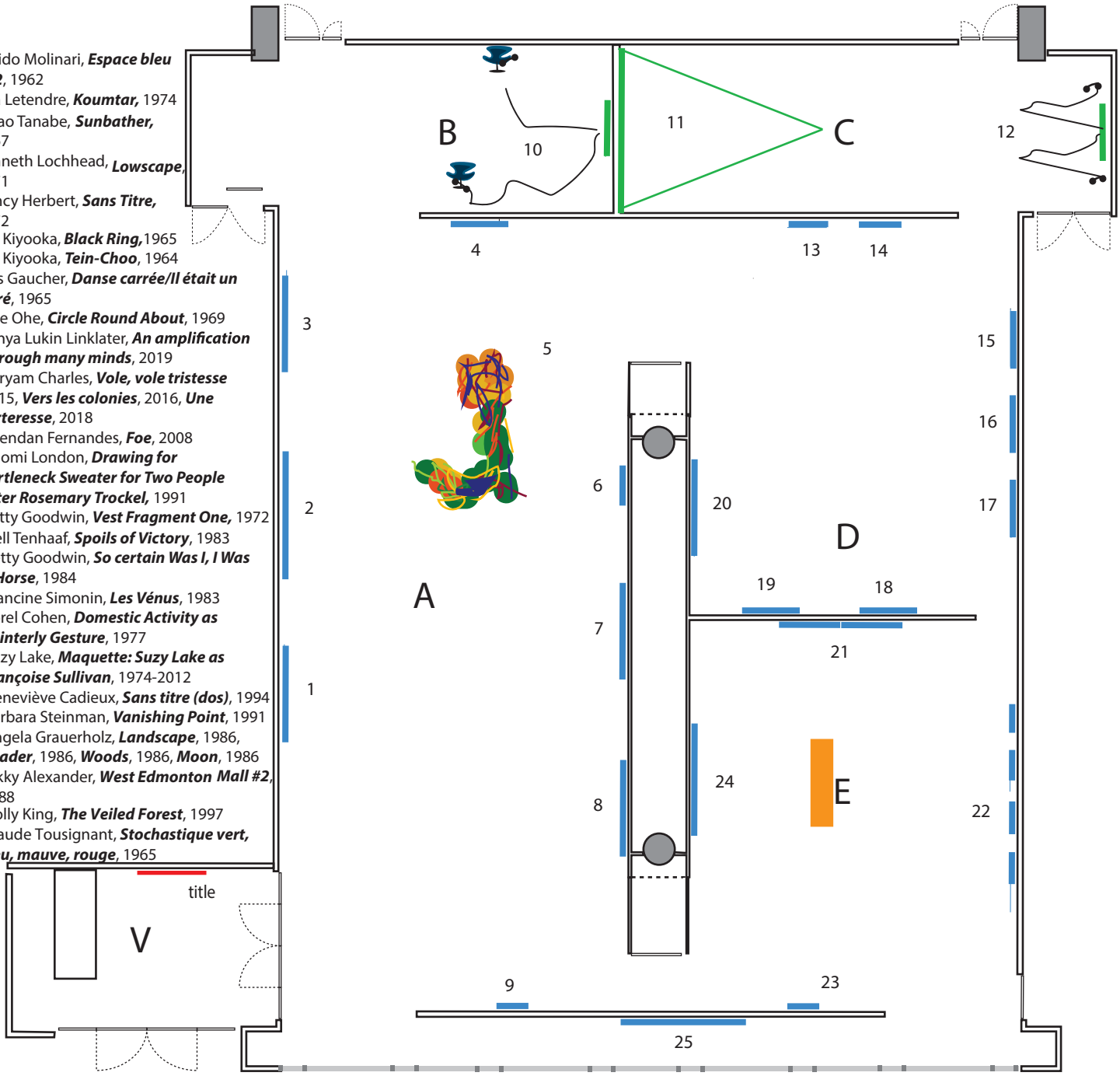
CORE SAMPLES: SELECTIONS FROM THE COLLECTION

Curator : Nicole Burisch

February 25 - April 12, 2025

1 - Guido Molinari, ***Espace bleu N. 2***, 1962
2 - Rita Letendre, ***Koumtar,*** 1974
3 - Takao Tanabe, ***Sunbather,*** 1967
4 - Kenneth Lochhead, ***Lowscape,*** 1971
5 - Nancy Herbert, ***Sans Titre,*** 1972
6 - Roy Kiyooka, ***Black Ring,***1965
7 - Roy Kiyooka, ***Tein-Choo***, 1964
8 - Yves Gaucher, ***Danse carrée/Il était un carré***, 1965
9 - Katie Ohe, ***Circle Round About***, 1969
10 - Tanya Lukin Linklater, ***An amplification through many minds***, 2019
11 - Miryam Charles, ***Vole, vole tristesse*** 2015, ***Vers les colonies***, 2016, ***Une forteresse***, 2018
12 - Brendan Fernandes, ***Foe***, 2008
13 - Naomi London, ***Drawing for Turtleneck Sweater for Two People After Rosemary Trockel,*** 1991
14 - Betty Goodwin, ***Vest Fragment One,*** 1972
15 - Nell Tenhaaf, ***Spoils of Victory***, 1983
16 - Betty Goodwin, ***So certain Was I, I Was a Horse***, 1984
17 - Francine Simonin, ***Les Vénus***, 1983
18 - Sorel Cohen, ***Domestic Activity as Painterly Gesture***, 1977
19 - Suzy Lake, ***Maquette: Suzy Lake as Françoise Sullivan***, 1974-2012
20 - Geneviève Cadieux, ***Sans titre (dos)***, 1994
21 - Barbara Steinman, ***Vanishing Point***, 1991
22 - Angela Grauerholz, ***Landscape***, 1986, ***Reader***, 1986, ***Woods***, 1986, ***Moon***, 1986
23 - Vikky Alexander, ***West Edmonton Mall #2***, 1988
24 - Holly King, ***The Veiled Forest***, 1997
25 - Claude Tousignant, ***Stochastique vert, bleu, mauve, rouge***, 1965



HD_ July 2025