

ÉCHANTILLONNAGE : SÉLECTION DE LA COLLECTION

Commissaire : Nicole Burish

25 février - 12 avril 2025

- 1 - Guido Molinari, *Espace bleu N. 2*, 1962
- 2 - Rita Letendre, *Koumtar*, 1974
- 3 - Takao Tanabe, *Sunbather*, 1967
- 4 - Kenneth Lochhead, *Lowscape*, 1971
- 5 - Nancy Herbert, *Sans Titre*, 1972
- 6 - Roy Kiyooka, *Black Ring*, 1965
- 7 - Roy Kiyooka, *Tein-Choo*, 1964
- 8 - Yves Gaucher, *Danse carrée/Il était un carré*, 1965
- 9 - Katie Ohe, *Circle Round About*, 1969
- 10 - Tanya Lukin Linklater, *An amplification through many minds*, 2019
- 11 - Miryam Charles, *Vole, vole tristesse* 2015, *Vers les colonies*, 2016, *Une forteresse*, 2018
- 12 - Brendan Fernandes, *Foe*, 2008
- 13 - Naomi London, *Drawing for Turtleneck Sweater for Two People After Rosemary Trockel*, 1991
- 14 - Betty Goodwin, *Vest Fragment One*, 1972
- 15 - Nell Tenhaaf, *Spoils of Victory*, 1983
- 16 - Betty Goodwin, *So certain Was I, I Was a Horse*, 1984
- 17 - Francine Simonin, *Les Vénus*, 1983
- 18 - Sorel Cohen, *Domestic Activity as Painterly Gesture*, 1977
- 19 - Suzy Lake, *Maquette: Suzy Lake as Françoise Sullivan*, 1974-2012
- 20 - Geneviève Cadieux, *Sans titre (dos)*, 1994
- 21 - Barbara Steinman, *Vanishing Point*, 1991
- 22 - Angela Grauerholz, *Landscape*, 1986, *Reader*, 1986, *Woods*, 1986, *Moon*, 1986
- 23 - Vikky Alexander, *West Edmonton Mall #2*, 1988
- 24 - Holly King, *The Veiled Forest*, 1997
- 25 - Claude Tousignant, *Stochastique vert, bleu, mauve, rouge*, 1965

