LEONARD & BINA ELLEN ART GALLERY
CONCORDIA UNIVERSITY
1400, BOUL. DE MAISONNEUVE W. LB-165
MONTRÉAL, QC, H3G 1M8
ELLENGALLERY.CONCORDIA.CA

LABOUR

FEBRUARY 26 – APRIL 25, 2026

Natalie Asumeng, La Tanya S. Autry, Tony Cokes, Chantal Gibson, Tanya Lukin Linklater, Kosisochukwu Nnebe, Leanne Betasamosake Simpson & Martine Syms

Curator : Ingrid Jones

Opening reception & book launch
Tuesday, March 10, 2026, 5:00 PM – 7:00 PM
Free, at the Gallery

Ingrid Jones in conversation with Gabrielle Moser
Tuesday, March 10, 2026, 3:00 PM – 4:30 PM
Free, at the Milieux Institute, EV 11.455

Labour is accompanied by a series of public events

Press contact
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GALLERY HOURS
Tuesday to Friday, 12:00 – 6:00 PM
Saturday, 12:00 – 5:00 PM
FREE ADMISSION

WEBSITE
ellengallery.concordia.ca

SOCIAL MEDIA
facebook: ellengallery
instagram: leonardbinaellengallery

Tiohtià:ke | Mooniyang | Montréal, QC, February 26, 2026 — The Leonard & Bina Ellen Art Gallery is pleased to present *Labour*, an interdisciplinary exhibition curated by Ingrid Jones. Foregrounding the often-invisible work demanded of BIPOC (Black, Indigenous, People of Color) communities within white supremacist and colonial systems, *Labour* brings together powerful works that examine how this unseen labour might be unburdened and even shifted onto the dominant.

Transforming the gallery into a suite of immersive rooms, the exhibition spaces are organized around the intersecting themes of labour, rage, and rest. Across video, sound, text, installation, and sculpture, the featured works expose how white supremacy manifests through institutional power structures while proposing alternative modes of relation grounded in refusal, care, and solidarity. Inspired by Claudia Rankine's *Citizen: An American Lyric*, Jones poses urgent questions: What are the motivations behind institutional inclusion? Who has the authority to tell our stories? What is our right to rage in the face of microaggressions and discriminatory acts? And how can we employ much needed rest as a form of resistance?

The exhibition is accompanied by a new publication, designed by House9, featuring an award-winning curatorial essay by Jones, a newly commissioned text by art historian Gabrielle Moser, and documentation of each artist's work.

The **Leonard & Bina Ellen Art Gallery** at Concordia University is committed to researching, exhibiting, documenting and disseminating contemporary art in a local, national and international context.

Image: Tony Cokes, *Black Celebration: A Rebellion Against the Commodity*, 1988 (video still). Single-channel video, black and white, sound, 17 min. 17 sec. Gift of Marshall Field's by exchange (2020.3). Courtesy of the artist, the Museum of Contemporary Art Chicago and Greene Naftali, New York

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