



## **ADVISORY COUNCIL OF THE LEONARD & BINA ELLEN ART GALLERY ROLE AND TERMS OF REFERENCE**

The Leonard & Bina Ellen Art Gallery is part of the Office of the Vice-President Research, Innovation, and Impact (OVPRII) at Concordia University. The Gallery has an Advisory Council as well as a formal Acquisitions Committee.

### ***Mandate of the Gallery***

*The Leonard & Bina Ellen Art Gallery at Concordia University is committed to researching, exhibiting, documenting and disseminating contemporary art in a local, national and international context. Through its exhibitions, public programs and publications the Gallery promotes to the art communities, students, faculty and the public in general a greater awareness of art as a critical form of knowledge and as a way to engage in larger cultural debates. The Gallery collects Canadian art.*

### **ROLE of the Advisory Council**

The Advisory is viewed as a place of dialogue and exchange between interested members who are committed to the Gallery's future within the framework of its vision. Discussion takes place in an informal fashion and consensus is reached when needed.

### **The LBEAG's Advisory Council's role is:**

- to support the Gallery's mandate and vision.
- to advise on issues relating to the Gallery's strategic directions.
- to represent and promote the Gallery's programming, public programs, publications and collecting activity in the respective communities to which the members belong.
- to be active in fundraising, when need be, by creating opportunities for raising funds, spearheading fundraising initiatives, or making donations to the Gallery.
- to be the Gallery's advocate when liaising with the University, its Faculties, and any external organization to which the Gallery has links.

### **MEMBERSHIP**

Members are selected on the basis of their commitment to enhancing and promoting the Gallery's vision and activities, and their ability to critically contribute to them. It is expected that when a member agrees to join the Advisory Council he or she will participate in some of the Gallery's activities.



## **COMPOSITION**

### **The Council shall have between 8 to 10 members:**

Director of Gallery (ex officio)

Vice-President Research, Innovation, and Impact (ex officio)

One member of the University at large

One member from a department in the Faculty of Fine Arts

A representative from the Faculty of Fine Arts

One MFA/MA student representative

One artist (from the arts community)

One cultural professional (from the arts community)

Other external members

## **APPOINTMENT PROCEDURE**

Members are appointed by consensus between the Vice-President Research, Innovation, and Impact, the Gallery's Director and the Advisory Council's Chair.

Any member of the Advisory Council may suggest new members to the Gallery's Director and the Advisory Council's Chair.

## **TERM OF APPOINTMENT**

All members (except the Gallery's Director and the Vice-President Research and Graduate Studies) are appointed for a three-year term and will not normally serve more than two terms. It is important that the composition of the Advisory Council periodically change to ensure good governance and to re-energize the Council.

## **CHAIR**

The Chair will be appointed by consensus between the Vice-President Research and Graduate Studies, the Gallery's Director and the Advisory Council's outgoing Chair.

The Chair is appointed for three years, subject to renewal for not more than three years. The chair shall be one of the external members of the Advisory Council.

## **MEETINGS**

The Advisory Council meets at least once a year to review the year's work (anytime between June and August). Other meetings may be called in the event that exceptional circumstances arise.

## **Objectives**

At the meetings, the Director reports on the Gallery's recent and future activities involving its programming and facilities. Discussions focus on specific issues that necessitate the Advisory Council's intervention.

## **Agenda**

The Director and the Advisory's Chair set the Agenda. Members may bring up points of discussion by contacting either of the above before the agenda is drawn up.