

## Labour – Accessibility Considerations

ENG

Please [see here](#) for information regarding general building accessibility.

### **Exhibition-specific accessibility considerations:**

- The Gallery and the exhibition are step-free and equipped with automatic doors.
- Several audio works are displayed on over-ear wired and wireless headphones. Headphone fit is adjustable. Sound levels are fixed.
- Printed transcripts and translations (in French and English) for certain works are available for consultation at the reception desk.
- For certain text-based works, including the [curatorial essay](#), scannable QR codes link to online versions compatible with screen readers.
- There are two areas in which overhead sound plays at variable volume levels.
- There are two areas that involve passing through a floor-to-ceiling length curtain. If assistance is required, please advise a gallery attendant.
- Some spaces are darkly painted with limited lighting. You are welcome to use a flashlight (including phone) to illuminate your pathway if needed.
- There is limited installed seating within the exhibition spaces. Lightweight wooden stools are available by the entrance and can be used as mobile seating. Please return them to the entrance when finished.
- Guided tours with visual descriptions for blind and low-vision visitors are available upon request. Please contact Prakash Krishnan, coordinator, public programs and education by email ([prakash.krishnan@concordia.ca](mailto:prakash.krishnan@concordia.ca)) or by phone (514-848-2424 #4787) to schedule a visit.