



LEONARD & BINA ELLEN ART GALLERY
CONCORDIA UNIVERSITY
1400, BOUL. DE MAISONNEUVE W. LB-165
MONTRÉAL, QC, H3G 1M8
ELLENGALLERY.CONCORDIA.CA

IGNITION 21: HOW TO...

Loïc Chauvin, Clara Congdon, Geneviève Dagenais, Hazel May Eckert, Melanie Garcia, Daniel Gillberg, ro heinrich, Sam Lee, and Prune Paycha

MAY 13 - JUNE 13, 2026

Co-curated by Florent To Lay, Independent Curator and Executive and Artistic Director of SKOL, and Nicole Burisch, Director of LBEAG

Opening reception

Meet the artists on Wednesday May 13, 2026 from 4:30 to 5:30 PM followed by a reception from 5:30 to 7:30 PM.

Throughout the exhibition, the artists will intermittently activate, perform, create or alter their artworks during opening hours. Visit [our website](#) for the most up-to-date schedule.

Press contact

communications.ellen@concordia.ca
+1 514 848-2424 ext. 4765.

Promotional images: [IGNITION 21](#)

GALLERY HOURS

Tuesday to Friday, 12:00 – 6:00 PM
Saturday, 12:00 – 5:00 PM
FREE ADMISSION

WEBSITE

ellengallery.concordia.ca

SOCIAL MEDIA

facebook: [ellengallery](#)

instagram: [leonardbinaellengallery](#)



Tiohtià:ke | Mooniyang | Montréal, QC, May 13, 2026 — The Ellen Gallery proudly presents the 21st edition of **IGNITION**. This annual exhibition features new work by students currently enrolled in the Studio Arts or Humanities graduate programs at Concordia University.

For the first time in its history, the IGNITION exhibition is accompanied by a title: **HOW TO...** The curatorial approach of this edition thus sets itself apart from its predecessors through a central thematic framework. Each selected work is presented through the lens of a set of instructions imagined by the artists. The aim is not to explain, but to suggest a way of doing things: instructions, verbs, protocols. Nothing is entirely fixed. At specific moments defined by these instructions, the works may be activated, moved, or altered in the presence of the public, changing position, form, or rhythm. The exhibition becomes a space in motion, where works are not merely displayed, but set into circulation.

This year, the Leonard & Bina Ellen Art Gallery is pleased to present, in collaboration with the FOFA Gallery, **빨리빨리** (*hurry, hurry*) by Sam Lee, a special IGNITION 21 satellite project on view in the FOFA Gallery's outdoor courtyard at 1515 Ste-Catherine St. W., until August 2026.

IGNITION provides an up-and-coming generation of artists with a unique opportunity to present ambitious, interdisciplinary works in the professional context of a gallery with a national and international profile. Graduate students work directly with Gallery staff to produce an exhibition that places an emphasis on critical, innovative, and experimental work, engaging in the exploration and consideration of diverse media and practices.

[Read more](#)

The **Leonard & Bina Ellen Art Gallery** at Concordia University is committed to researching, exhibiting, documenting and disseminating contemporary art in a local, national and international context.

Image: Loïc Chauvin, *Pigeon Blue (sorry)*, 2026. Interactive sculpture: electronic components, microcontrollers, OLED screen, ultrasonic sensors, motor, PLA printed components, painted aluminum, screws, organic pigeon feed. 26 × 26 × 26 cm. Courtesy of the artist. Photo: Clara Lacasse