



IGNITION 21: HOW TO... - Accessibility Considerations

Please [see here](#) for information regarding general building accessibility.

Exhibition-specific accessibility considerations:

- The Gallery and the exhibition are step-free and equipped with automatic doors.
- Large-print *Ways of Thinking* (exhibition guide) is available for consultation at the reception desk.
- Certain audio works are played on over-ear wired headphones. Headphone fit is adjustable. Sound levels are fixed.
- There is one room in which overhead sound plays at variable volume levels.
- Some spaces are darkly painted with reduced lighting. You are welcome to borrow a flashlight from the reception desk or use a cell phone to illuminate your pathway if needed.
- One artwork includes accumulated birdseed on the ground which risks being slippery. Please mind your step.
- There is limited installed seating within the exhibition spaces. Lightweight wooden stools are available by the entrance and can be used as mobile seating. Please return them to the entrance when finished.
- Guided tours with visual descriptions for blind and low-vision visitors are available upon request. Please contact Prakash Krishnan, coordinator, public programs and education by email (prakash.krishnan@concordia.ca) or by phone (514-848-2424 #4787) to schedule a visit.