



LEONARD & BINA ELLEN ART GALLERY  
CONCORDIA UNIVERSITY  
1400, DE MAISONNEUVE BLVD. W. LB-165  
MONTREAL, QC, H3G 1M8  
ELLENGALLERY.CONCORDIA.CA

**LOVE SONGS TO END  
COLONIZATION /  
KANORÓNHKHWA'TSHERA  
KARENNA'SHÓN:'A TAKÁ:TASTE NE  
AIONKHIIA'TÓ:RARAKE**

Peter Morin & Jimmie Kilpatrick

**JUNE 19— AUGUST 9, 2026**

Curator: Tomas Jonsson

**PERFORMANCE/VERNISSAGE/KARAOKE**

Saturday, June 20, 2026, 7:00–9:00 PM  
Free, in the FOFA Gallery Courtyard  
1515 Ste-Catherine St. W.

*In case of rain, the event will take place in the Leonard & Bina Ellen Art Gallery.*

**Press contact**

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Promotional images : [Peter Morin et Jimmie Kilpatrick](#)

**EXHIBITION HOURS**

Presented in the vitrine and viewable from outside the Gallery, the exhibition is accessible daily from 7:00 AM to 11:00 PM via the ground-floor entrance of the McConnell Library Building, 1400 Maisonneuve Blvd W.

**WEBSITE**

[ellengallery.concordia.ca](http://ellengallery.concordia.ca)

**SOCIAL MEDIA**

Facebook : [ellengallery](#)

Instagram : [leonardbinaellengallery](#)



**Tiohtià:ke | Mooniyang | Montréal (QC), June 16, 2026** – The Leonard and Bina Ellen Art Gallery presents [Love Songs to End Colonization / Kanorónhkhwa'tshera Karenna'shón:'a Taká:taste ne Aionkhiia'tó:rarake](#), a summer exhibition showcasing the ongoing artistic collaboration between artists Peter Morin & Jimmie Kilpatrick. Founded in kindness, joy, futurity, and their abiding love for karaoke, their series of performances engage with the collective power that emerges from singing together.

Presented in the Gallery's indoor vitrine, this exhibition, curated by Tomas Jonsson, brings together documentation and objects collected from previous karaoke performances by Morin & Kilpatrick, in which they repurpose popular love songs as a means of critiquing, confronting, and dismantling the historical and ongoing presence of colonialism. Positioning karaoke as a methodology for social change, their project invites participants and passersby to be immersed in love and music as a means of liberation from colonialism, one love song at a time.

**Come sing alongside the artists this Saturday, June 20 as they host a performance and an opening reception in the FOFA Gallery Courtyard from 7 to 9 pm.**

*"For those three minutes you are a star, and you feel like a star. And the people watching realize that they are watching a star. This performance is guided by those three minutes, and in those minutes we offer the singer a chance to reframe their relationship to colonization and the act of decolonizing in Canada." — Peter Morin & Jimmie Kilpatrick*

*This project was made possible with the support of the Canada Council for the Arts.*

The **Leonard & Bina Ellen Art Gallery** at Concordia University is committed to researching, exhibiting, documenting and disseminating contemporary art in a local, national and international context.