

LEONARD & BINA ELLEN ART GALLERY
CONCORDIA UNIVERSITY
1400 DE MAISONNEUVE BLVD W. LB-165
MONTRÉAL, QC, H3G 1M8
ELLENGALLERY.CONCORDIA.CA

FOODWAYS

SEPTEMBER 1ST — DECEMBER 5TH, 2026

Derya Akay, Sara Angelucci, Dean Baldwin
Lew, Patrick Cruz, Megan Kyak-Monteith, Ellie
Kyungran Heo, Kosisochukwu Nnebe, Karen
Tam, Tania Willard, Paul Wong, Marlene Yuen,
and Shellie Zhang

Curator: Zoë Chan

Adapted for the Ellen Gallery in collaboration with
Nicole Burisch

Press contact

communications.ellen@concordia.ca
+1 514 848-2424 ext. 4765

Promotional images: [FOODWAYS](#)

GALLERY HOURS

Tuesday to Friday, 12:00 – 6:00 PM
Saturday, 12:00 – 5:00 PM
FREE ADMISSION

WEBSITE

ellengallery.concordia.ca

SOCIAL MEDIA

facebook: [ellengallery](#)
instagram: [leonardbinaellengallery](#)



Tiohtià:ke | Mooniyang | Montréal, QC, August 19, 2026 — The Leonard & Bina Ellen Art Gallery is pleased to present *FOODWAYS*, a group exhibition curated by Zoë Chan. Spanning photography, print, video, sculpture, installation and performance, the exhibition brings together a variety of perspectives on food, addressing questions of cultural identity, personal narratives, community, and the transmission of knowledge.

FOODWAYS considers how food-related practices act as sites where memory, labour, care, and cultural knowledge are actively cultivated and shared. Chan brings layered and often deeply embodied works into dialogue to reveal how ethnicity, culture, kinship, socio-economic realities, geographies, and colonial histories continue to percolate through the ways food is grown, prepared, exchanged, and remembered.

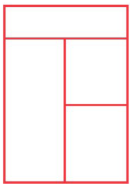
Originally presented at the Richmond Art Gallery in 2024, this iteration of the exhibition has been adapted for the Ellen Gallery with additional works including stop-animation by Megan Kyak-Monteith and an ongoing performance-installation by Montréal artist Dean Baldwin Lew. Together, the works in *FOODWAYS* invite visitors to reflect on food not simply as sustenance, but as a living repository of stories, relationships, and ways of knowing.

Join the curator and participating artists for a guided tour of the exhibition on Thursday, September 10 at 4:30 PM, followed by a reception to celebrate the opening of the exhibition.

[Read more](#)

This project was made possible with the support of the Canada Council for the Arts.

The **Leonard & Bina Ellen Art Gallery** at Concordia University is committed to researching, exhibiting, documenting and disseminating contemporary art in a local, national and international context.



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Public programs

OPENING RECEPTION & CURATOR TOUR

Thursday, September 10, 4:30 PM

In the Gallery

Free, in English

A guided tour of the exhibition with curator Zoë Chan, followed by an opening reception until 7:00 PM. Enjoy themed bites and meet several of the artists featured in the exhibition.

SCREENING: DAL PURI DIASPORA (2012) BY RICHARD FUNG

Tuesday, September 29, 6:00 PM

At the J.A. DeSève Cinéma

Free, in English and Bhojpuri with English subtitles

Shot in Toronto, Trinidad and India, this documentary tracks dal puri's remarkable passage across space and time, linking colonialism, migration and the globalization of tastes.

PERFORMANCE: AWOKENING BY WINNIE HO

Wednesday, October 21, 6:00 PM

In the Gallery

Free, in English

An immersive sensorial experience of sound, smell and touch over metallic landscapes, Winnie Ho engages in wok chi (鑊氣) a defining feature of Cantonese cuisine.

ARTWORK ACTIVATIONS BY DEAN BALDWIN LEW, FRANCESCA EKWUYASI, AND OTHERS

Integral to food cultures are the embedded aspects of community, gathering, and sharing. Throughout the exhibition, artists will be invited to activate the Gallery and the works by way of activations, tastings, performances, and more. See our website and socials to see the evolving schedule.

Consult the public programs calendar on our [website](#).