

FOODWAYS Reading List

The following is a list of additional literature to extend your research into the topics and themes of [FOODWAYS](#). Certain books on this list (indicated in bold) are available for consultation on-site at the Leonard & Bina Ellen Art Gallery or can otherwise be loaned from the Concordia University Library.

The following is a list of generalized texts about the intersecting fields of art and the studies of food, culture, museums, and more. In the subsequent section, organized in alphabetical order by artist last name, are a list of books that delve deeper into either the respective artists' practices, the themes of their work(s) presented in *FOODWAYS* and/or contextualizing information around the social, political, cultural, historical, and geographical conditions that informed the subjects of their works.

Start here: [FOODWAYS curatorial essay by Zoë Chan](#)

General Reading

Boucher, Mélanie. 2014. *La Nourriture En Art Performatif : Son Usage, de La Première Moitié Du 20e Siècle À Aujourd'hui*. Trois-Rivières, Québec: Éditions d'art Le Sabord.

Cezar, Aaron, and Dani Burrows, eds. 2019. *Politics of Food*. Berlin, London: Sternberg Press; Delfina Foundation.

Fischer, Barbara. 1999. *Foodculture: Tasting Identities and Geographies in Art*. Toronto: YYY Books.

Howells, Thomas, and Leanne Hayman, eds. 2014. *Experimental Eating*. London, UK: Black Dog Publishing Limited.

Klemenčič, Rok. 2017. *Food Democracy: Critical Lessons in Food, Communication, Design and Art*. Edited by Oliver Vodeb. Bristol, UK: Intellect.

Levent, Nina Sobol, and Irina D. Mihalache, eds. 2017. *Food and Museums*. London: Bloomsbury Academic, an imprint of Bloomsbury Publishing, Plc.

Artist-Inspired Reading

Derya Akay

Goldstein, Darra, Kathrin Merkle, eds. 2005. *Culinary Cultures of Europe: Identity, Diversity and Dialogue*. Strasbourg [France], Croton-on-Hudson, N.Y.: Council of Europe Pub.

Vogelzang, Marije, and Louise Schouwenberg. 2008. *Eat Love: Food Concepts*. Amsterdam: BIS Books.

Sara Angelucci

Hall, Matthew. 2011. *Plants as Persons: A Philosophical Botany*. Albany: State University of New York Press.

Quintenz-Fiedler, Amanda, and Philipp Scholz Rittermann. 2012. *Digital Capture after Dark*. 1st edition. Santa Barbara, CA: Rocky Nook.

Small, Ernest, Paul M. Catling, Brenda Brookes. 2012. *Official Plant Emblems of Canada: A Biodiversity Treasure*. [English ed.]. Ottawa, Ontario: Public Works and Government Services Canada.

Starfinger, Uwe. 1998. *Plant Invasions: Ecological Mechanisms and Human Responses*. Leiden, The Netherlands: Backhuys Publishers.

Dean Baldwin Lew

Garine, I. de, and Valerie de Garine. 2001. *Drinking: Anthropological Approaches*. New York: Berghahn Books.

Lissarrague, F. 1990. *The Aesthetics of the Greek Banquet: Images of Wine and Ritual*. Princeton, N.J.: Princeton University Press.

Perullo, Nicola. 2021. *Epistemology: Wine as Experience*. New York: Columbia University Press.

Patrick Cruz

Rosler, Martha. 1978. *Service: A Trilogy on Colonization*. New York: Printed Matter Inc.

Tait Neufeld, Hannah, and Elizabeth Finnis, eds. 2022. *Recipes and Reciprocity: Building Relationships in Research*. Winnipeg, Manitoba, Canada: University of Manitoba Press.

Megan Kyak-Monteith

Dahl, Jens. 2000. *Saqqaq: An Inuit Hunting Community in the Modern World*. Toronto: University of Toronto Press.

Anna Hudson, Heather L. Igloliorte, and Jan-Erik Lundström, eds. 2022. *Qummut Qukiria!: Art, Culture, and Sovereignty across Inuit Nunaat and Sápmi: Mobilizing the Circumpolar North*. Edited by. Fredericton, New Brunswick: Goose Lane Editions.

Pesantubbee, Michelene E., and Michael J. Zogry, eds. 2021. *Native Foodways: Indigenous North American Religious Traditions and Foods*. Albany: State University of New York Press.

Ellie Kyungran Heo

Cho, Grace M. 2021. *Tastes like War: A Memoir*. First Feminist Press edition. New York, NY: The Feminist Press at the City University of New York.

Cheung, Sidney C. H., and Chee Beng Tan, eds. 2007. *Food and Foodways in Asia: Resource, Tradition and Cooking*. 1st ed. London: Routledge.

Emiko Ohnuki-Tierney. 1993. *Rice as Self: Japanese Identities through Time*. Princeton, N.J.: Princeton University Press.

Kosisochukwu Nnebe

Garth, Hanna. 2012. *Food and Identity in the Caribbean*. London: Berg.

Thomson, Robert, and Latin America Bureau. 1987. *Green Gold: Bananas and Dependency in the Eastern Caribbean*. London, New York: Latin America Bureau (Research and Action).

Wiley, James. 2008. *The Banana: Empires, Trade Wars, and Globalization*. Lincoln: University of Nebraska Press.

Wilson, Charles Morrow. 1947. *Empire in Green and Gold; the Story of the American Banana Trade*. New York: Greenwood Press.

Karen Tam

Beriss, David, and David E. Sutton, eds. 2007. *The Restaurants Book: Ethnographies of Where We Eat*. English ed. Oxford: Berg.

Chen, Yong. 2014. *Chop Suey, USA: The Story of Chinese Food in America*. New York: Columbia University Press.

Cho, Lily. 2010. *Eating Chinese: Culture on the Menu in Small Town Canada*. Toronto: University of Toronto Press.

Tam, Karen, Marcel Blouin, Day's Lee, Françoise Belu, and MAI (Art Gallery). 2006. *Gold Mountain Restaurant = Restaurant Montagne d'Or*. Montréal: MAI, Montréal, arts interculturels.

Tania Willard

Bose, Chris, Annette Hurtig, Jordan Strom, Tania Willard, and Kamloops Art Gallery. 2009. *Tania Willard: Claiming Space*. Kamloops, B.C.: Kamloops Art Gallery.

Cane, Jennifer, Tania Willard, and Burnaby Art Gallery. 2017. *Tania Willard: Dissimulation*. Burnaby, British Columbia, Canada: Burnaby Art Gallery.

Coté, Charlotte. 2022. *A Drum in One Hand, a Sockeye in the Other: Stories of Indigenous Food Sovereignty from the Northwest Coast*. Seattle: University of Washington Press.

Hinrichs, C. Clare, and Thomas A. Lyson. 2007. *Remaking the North American Food System: Strategies for Sustainability*. Lincoln: University of Nebraska Press.

Ignace, Marianne, and Ronald Eric Ignace. 2017. *Secwépemc People, Land, and Laws = Yerí7 Re Stsq'ey's-Kucw*. Montreal: McGill-Queen's University Press.

Martin, Georgina, and Jo-Ann Archibald. 2024. *Drumming Our Way Home: Intergenerational Learning, Teaching, and Indigenous Ways of Knowing*. Vancouver: UBC Press.

Paul Wong

Paul Wong / 黄柏武., Debbie Cheung, Christopher Lee. 2021. *Occupying Chinatown = 身在唐人街*. Vancouver, BC: On Main (On the Cutting Edge Production Society).

Wong, Paul, and National Gallery of Canada. 1995. *Paul Wong : On Becoming a Man = Un Homme En Puissance. Paul Wong : On Becoming a Man = Un Homme En Puissance = 男子漢*. Ottawa: National Gallery of Canada.

Wong, Paul, Larissa Lai, and Walter Phillips Gallery. 1993. *Chinaman's Peak, Walking the Mountain*. Banff, Alta., Canada: Walter Phillips Gallery.

Marlene Yuen

Keller, Jean-Pierre. 1979. *Pop Art et Évidence Du Quotidien : Pour Une Sociologie Du Regard Esthétique*. Lausanne: L'Age d'homme.

Lippard, Lucy R. 1970. *Pop Art*. 3rd ed., rev. London: Thames and Hudson.

Yee, Paul. 2005. *Chinatown: An Illustrated History of the Chinese Communities of Victoria, Vancouver, Calgary, Winnipeg, Toronto, Ottawa, Montréal, and Halifax*. Toronto: James Lorimer & Company Ltd., Publishers.

Shellie Zhang

Ketner, Joseph D., Bruce Nauman, Janet Kraynak, Gregory Volk, and Milwaukee Art Museum. 2006. *Elusive Signs: Bruce Nauman Works with Light*. Milwaukee, Wis.: Milwaukee Art Museum.

Pate, Alan Scott. 2017. *Kanba : Traditional Shop Signs of Japan*. San Diego, CA: Princeton University Press.

Ross, Daniel. 2022. *The Heart of Toronto: Corporate Power, Civic Activism, and the Remaking of Downtown Yonge Street*. Vancouver, BC: UBC Press.